

Bass

The Chicken

Funk ♩ = 110

For bass trio (Jaco Pastorius)

Alfred "Pee Wee" Ellis

Johnny Hamil

B♭7

2

B♭7

7

E♭7

D7

12

G7

C7

16

B♭

One or two can solo for four bars

Ending

Detailed description: This is a bass line for the song 'The Chicken' in 4/4 time, written for bass trio. The key signature has two flats (Bb and Eb). The tempo is Funk at 110 beats per minute. The piece is composed of four systems of music. The first system (measures 1-4) starts with a whole rest, followed by a double bar line with a '2' above it, indicating a two-measure rest. The second system (measures 5-8) begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a quarter note C2. The third system (measures 9-12) starts with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a quarter note C2. The fourth system (measures 13-16) begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a quarter note C2. The piece concludes with a double bar line and the word 'Ending'.