

In the Hall of the Mountain King

From the Peer Gynt Suites (Bass Jams)

Edward Grieg

J. Hamil

Hiphop or Heavy groove shuffle ♩ = 67

Bmin

Double Bass I

Double Bass II

4

D.B. I

D.B. II

8

D.B. I

D.B. II

12

D.B. I

D.B. II

F#7

F#7

8va

This phrase is written down an octave to make it easier to read but sounds better up and octave.

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16

D.B. I

D.B. II

(8va)

20

D.B. I

D.B. II

Bmin

(8va)

24

D.B. I

D.B. II

28

D.B. I

D.B. II