

All-State Orchestra Audition Material

Bass Set 1

*It is important that you adhere to the metronome markings listed here. Play the excerpts in the order listed.
Visit www.moastweb.org to hear recordings of each excerpt.*

1. D Major Scale - 2 octaves (note the clef changes)

♩ = 72

Handwritten blue annotations: Fingerings (1, 4, 0, 1, 4, 2, 4, 1, 4, 3, 1) and positions (I, II) are written in blue ink above and below the notes.

2. b minor scale - 2 octaves (note the clef changes)

♩ = 72

Handwritten blue annotations: Fingerings (4, 0, 1, 4, 1, 4, 1, 4, 0, 1, 3, 2, 3, 1) and positions (I, II, III) are written in blue ink above and below the notes.

3. Orchestral Excerpt: Mahler, Symphony No.1 (solo from 3rd movement, measures 3-8)

♩ = 60

Feyerlich und gemessen, ohne zu schleppen.

Handwritten blue annotations: Fingerings (1, 2, 4, 2, 1, 4, 1, 3, 5, 1, 2, 1, 5, 2, 1, 5) and positions (I, II) are written in blue ink above and below the notes.

p mit Dampfer

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4. Orchestral Excerpt: Mozart, Symphony No. 40 (1st movement, measures 118-138)

It's a bird, it's a plane, it's a Mozart!

$\text{♩} = 100$

5. Orchestral Excerpt: Brahms, Symphony No. 1 (4th movement, measures 94-115)

(animato)

$\text{♩} = 126$