

KMEA All-State Excerpts

Bass

Year 3

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Bass - Year 3: E \flat major, a melodic minor

$\text{♩} = 60$

1 4 0 1 4 1 4 1 4

1 2 3 2 1 3 1 4 1 4 1 4 1 0 7 7

$\text{♩} = 60$

1 2 0 1 4 2 4 2 4 1 3 1 2 3 1 3 1 2 3 1 2

II I

1 3 1 3 1 2 1 2 4 2 4 1 2 1 0 2 1 0

II

Symphony No. 7 in A Major

2nd Mvmt.

L. Beethoven

Allegretto ♩ = 63-76
(ten.)

pp
I II sempre pp

I II I II I III II

(sempre pp)

cresc. (p mp mf f)

ten. ff ten.

Overture to Oberon

C. von Weber

Allegro con fuoco ♩ = 132 - 144

The musical score consists of eight staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 132 - 144. The score includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include '(vib.)' for vibrato and '(loss) Slope' for phrasing. Fingering is indicated by numbers 1-4 above notes. There are also blue annotations: 'I' and 'II' for phrasing, '2m. phrases' for a two-measure phrase, and various rhythmic patterns like '4 1 2 1 4 5 2 4' and '2 4 2 1 0 1 4 0 1 4 0 1 4 2 4 1'. A red arrow connects the first and second measures of the first staff, and another red arrow connects the first and second measures of the second staff. The score ends with a double bar line on the eighth staff.

Symphony No. 4 in F minor

1st mvt.

P. Tchaikovsky

Moderato con anima ♩ = 72-84

The image shows a musical score for the Bass part of the first movement of Tchaikovsky's Symphony No. 4 in F minor. The score is written in bass clef with a 9/8 time signature. It includes measures 1 through 17. The music features a mix of eighth and quarter notes, often beamed together. Handwritten annotations in blue and red ink are present throughout the score, including fingering numbers (1-4), slurs, and dynamic markings such as *p*, *mp*, *mf*, and *f*. Roman numerals I, II, and III are also written in blue. A red wavy line is drawn above the first few measures. The score concludes with a double bar line and a fermata.