

Rhythm Is More Important

(Dedicated to Lynn Seaton KCBASS 2024)

J. Hamil

swing ♩ = 180

T	3	0	3	5	5	3	0	3	0	3	5	8	5	7	7	5	7	5	3
A																			
B																			

9 I got rhy thm I got mu sic I got my bass who can ask for an y thing more

3	0	3	5	5	3	0	3	0	3	5	8	5	7	7	5	7	5	3

17 I got my groove so im port ant I got rhy thm who can ask for an y thing more
both hands play percussion sound Pizz while slide Both hands play percussion sound spin around yell whoo-hoo

-11																			
-10	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
-10																			

3	0	3	5	5	3	0	3	0	3	5	8	5	7	7	5	7	5	3

25 I got sweet jams time to get down I got my bass who can ask for an y thing more

8-8	7-7-8-8-9-9	101099887	8	8	7-7-8-8-9-9	101099887	8	8	7-7-8-8-9-9	101099887	8	8	5-8	5	8-10	8

8-8	7-7-8-8-9-9	101099887	8	8	7-7-8-8-9-9	101099887	8	8	7-7-8-8-9-9	101099887	8	8	5-8	5	8-10	8

5	4	7	4	5	4	7	4	3	2	5	2	3	2	5	2	3	2	5	2

Fine

8-8	7-7-8-8-9-9	101099887	8	8	7-7-8-8-9-9	101099887	8	8	7-7-8-8-9-9	101099887	8	8	5-8	5	8-10	8

B Bb G MIN C MIN F Bb G MIN C MIN F Bb7 Eb7 Ebm7 Dm7 G7 C MIN F

/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Bb G MIN C MIN F Bb G MIN C MIN F Bb7 Eb7 Ebm7 Bb7 F7 Bb

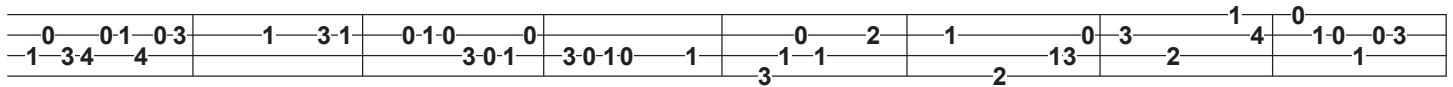
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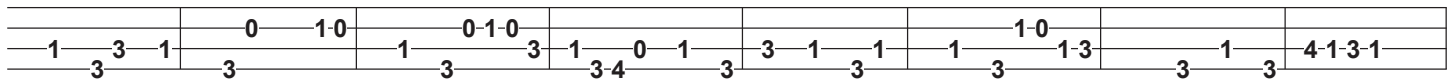
Bb G MIN C MIN F Bb G MIN C MIN F Bb7 Eb7 Ebm7 Bb7 F7 Bb



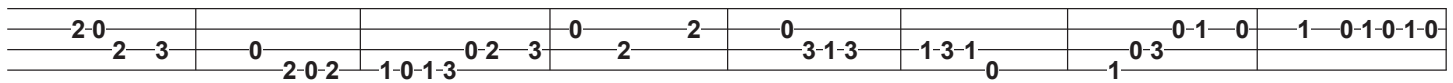
C8va-----



(8va)-----



(8va)-----



(8va)----- D.S. al Fine

