

Rhythm Is More Important

(Dedicated to Lynn Seaton KCBASS 2024)

J. Hamil

swing ♩ = 180



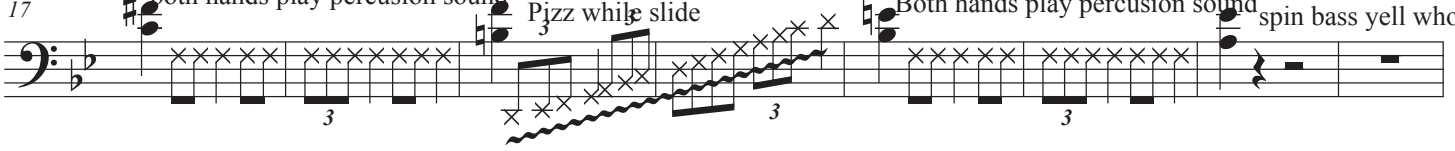
I ___ got rhy thm I got mu sic I ___ got my bass who can ask for an ything more ___

9



I ___ got my groove so ___ im port ant I ___ got rhy thm who can ask for an ything more
both hands play percussion sound Pizz while slide Both hands play percussion sound spin bass yell whoo-hoo

17

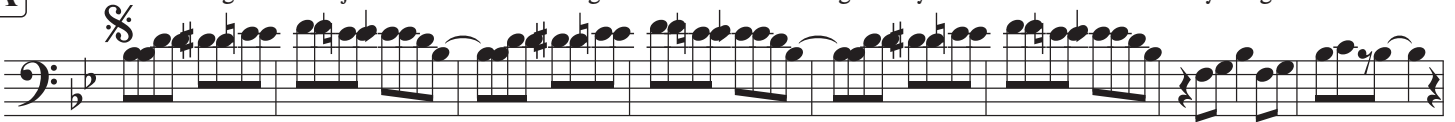


25



A

I ___ got sweet jams time to get down I ___ got my bass who can ask for an ything more _____



41



49



57



B

B \flat G^{MIN} C^{MIN} F B \flat G^{MIN} C^{MIN} F B \flat 7 E \flat 7 E \flat m7 Dm7 G7 C^{MIN} F



B \flat G^{MIN} C^{MIN} F B \flat G^{MIN} C^{MIN} F B \flat 7 E \flat 7 E \flat m7 B \flat 7 F7 B \flat

73





B^b G^{MIN} C^{MIN} F B^b G^{MIN} C^{MIN} F B^b⁷ E^b⁷ E^bm⁷ B^b7 F7 B^b

89



C



3



105



113



121

8^{va}

D.S. al Fine