

Rhythm Is More Important

(Dedicated to Lynn Seaton KCBASS 2024)

J. Hamil

swing ♩ = 180

2 0 2 2

G A D

finger snap

both hands play percussion sound

Pizz while slide

Both hands play percussion sound

spin bass yell whoo-hoo

finger snap

A

finger snap

Fine

B

R.H. L.H. always rotate hands

tap side of bass

strum other side of bridge

x = palm on hand on all strings

Rhythm Is More Important

trade drum solos

Musical staff 1: Bass clef, 81-88 measures. Features a simple rhythmic pattern of quarter notes with rests.

89

Musical staff 2: Bass clef, 89-98 measures. Features a more complex rhythmic pattern with eighth notes and rests.

C

Musical staff 3: Bass clef, 99-104 measures. Features a rhythmic pattern with eighth notes and rests, including a flat symbol (b) above the first note.

finger snap

105

Musical staff 4: Bass clef, 105-112 measures. Features a rhythmic pattern with eighth notes and rests, including 'x' marks above notes.

113

Musical staff 5: Bass clef, 113-120 measures. Features a rhythmic pattern with eighth notes and rests, including a slur over the first four notes.

121

Musical staff 6: Bass clef, 121-128 measures. Features a rhythmic pattern with eighth notes and rests, including 'x' marks above notes.

D.S. al Fine