

# Rhythm is more important

For Bass orchestra (dedicated to Lynn Seaton)

swing ♩ = 180

Bass Guitar 1

Bass Guitar 2

Electric Bass 1

Electric Bass 2

Double Bass I

Double Bass II

Double Bass III

Double Bass IV

I got rhythm I got music I got my bass who can ask for anything more

finger snap

finger snap

finger snap

finger snap

G A D

G A D

Bass 1

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

I got my groove so important I got rhythm who can ask for anything more

finger snap

finger snap

finger snap

finger snap



34

Bass 1

Bass 2

E.B. I

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

41

Bass 1

Bass 2

E.B. I

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

48

Bass 1

Bass 2

48

E.B. I

E.B. II

D.B. I

D.B. II

D.B. III

D.B. IV

57

Bass 1

Bass 2

57

E.B. I

E.B. II

D.B. I

D.B. II

D.B. III

D.B. IV

**Fine** **B**

B $\flat$  G<sup>MIN</sup> C<sup>MIN</sup> F B $\flat$  G<sup>MIN</sup> C<sup>MIN</sup> F B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> B $\flat$  G<sup>MIN</sup> C<sup>MIN</sup> F

64

Bass 1

8-10-8

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

R.H. L.H. always rotate hands

x = palm on hand on all strings tap side of bass

strum other side of bridge

73

Bass 1

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

trade drum solos

82

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>MIN</sup> C<sup>MIN</sup> F B<sup>b</sup> G<sup>MIN</sup>

Bass 1

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

92

C<sup>MIN</sup> F B<sup>b7</sup> E<sup>b7</sup> E<sup>b</sup>m7 B<sup>b</sup> G<sup>MIN</sup> C<sup>MIN</sup> F **C** *8va*

Bass 1

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

100

Bass I

Bass 2

E.B. I

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

finger snap

107

Bass I

Bass 2

E.B. I

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

115 (8va)

Bass I  
1 0 1 3 0 2 3 0 2 2 0 3 1 3 1 3 1 0 1 0 3 0 1 0 1 0 1 0 1 0 3

Bass 2  
2 3 4 0 2 3 4 3 2 3 4 0 2 3 4 5 3 0 3 0 3 3 0 1 1 1 2 2

E.B. I  
G7 C7 F7 Bb G7

E.B. II

D.B. I

D.B. II  
G7 C7 F7 Bb G7

D.B. III

D.B. IV

122 (8va) D.S. al Fine

Bass I  
1 0 3 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 2

Bass 2  
3 4 0 1 3 1 3 0 1 2 3 2 1 3 4 0 1 3 2 2 1 2 3 2 3 3 0 2

E.B. I  
Cm7 F7 Bb7(Dm7) G7 Cm7 F7 Fm7 Bb7 Eb Ebm7 Bb G7 Cm7 F7

E.B. II

D.B. I

D.B. II  
Cm7 F7 Bb7(Dm7) G7 Cm7 F7 Fm7 Bb7 Eb Ebm7 Bb G7 Cm7 F7

D.B. III

D.B. IV