

# Rhtyhm is more important

For Bass orchestra (dedicated to Lynn Seaton)

**swing  $\text{♩} = 180$**

Bass Guitar 1

I got rhythm I got music I got my bass who can ask for anything more

Bass Guitar 2

I got rhythm I got music I got my bass who can ask for anything more

Electric Bass 1

I got rhythm I got music I got my bass who can ask for anything more

Electric Bass 2

I got rhythm I got music I got my bass who can ask for anything more

Double Bass I

I got rhythm I got music I got my bass who can ask for anything more

Double Bass II

I got rhythm I got music I got my bass who can ask for anything more

Double Bass III

I got 20 22 rhythm I got music I got my bass who can ask for anything more

Double Bass IV

G A D G A D finger snap

Bass 1

I got my groove so im port ant I got rhythm who can ask for anything more

Bass 2

I got my groove so im port ant I got rhythm who can ask for anything more

E.B. 1

I got my groove so im port ant I got rhythm who can ask for anything more

E.B. 2

I got my groove so im port ant I got rhythm who can ask for anything more

D.B. I

I got my groove so im port ant I got rhythm who can ask for anything more

D.B. II

I got my groove so im port ant I got rhythm who can ask for anything more

D.B. III

I got my groove so im port ant I got rhythm who can ask for anything more

D.B. IV

I got my groove so im port ant I got rhythm who can ask for anything more

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Bass 1      both hands play percussion sound      Pizz while slide      Both hands play percussion sound      spin around yell whoo-hoo

Bass 2      both hands play percussion sound      Pizz while slide      Both hands play percussion sound      spin around yell whoo-hoo I — got

E.B. 1      both hands play percussion sound      Pizz while slide      Both hands play percussion sound      spin around yell whoo-hoo I — got

E.B. 2      both hands play percussion sound      Pizz while slide      Both hands play percussion sound      spin around yell whoo-hoo I — got

D.B. I      both hands play percussion sound      Pizz while slide      Both hands play percussion sound      spin bass yell whoo-hoo I — got

D.B. II      both hands play percussion sound      Pizz while slide      Both hands play percussion sound      spin bass yell whoo-hoo I — got

D.B. III      both hands play percussion sound      Pizz while slide      Both hands play percussion sound      spin bass yell whoo-hoo I — got

D.B. IV      both hands play percussion sound      Pizz while slide      Both hands play percussion sound      spin bass yell whoo-hoo I — got

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Bass 1      3 5      5 3 0      3 0      3 5 8 5 7 7 5 7 5 3      8-8 7-7 8-8 9-9

Bass 2      sweet jams      time to get down      I — got my bass who can ask for an y thing more

E.B. 1      3 0      3 3 3 3      finger snap

E.B. 2      sweet jams      time to get down      I — got my bass who can ask for an y thing more      1/2 pos (b) 0 1 2 G D

D.B. I      sweet jams      time to get down      I — got my bass who can ask for an y thing more

D.B. II      sweet jams      time to get down      I — got my bass who can ask for an y thing more      1/2 pos (b) 0 1 2 G D

D.B. III      sweet jams      time to get down      I — got my bass who can ask for an y thing more      finger snap G D

D.B. IV      sweet jams      time to get down      I — got my bass who can ask for an y thing more      finger snap

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Bass 1: 10-10-9-9-8-8-7-8 | 8-7-7-8-8-9-9-10-10-9-9-8-8-7-8 | 8-7-7-8-8-9-9-10-10-9-9-8-8-7-8 | 8-5-8-8-5-8-10-8

Bass 2: 3-2-1-0-3 | 0-1-2-3-2-1-0-3 | 0-1-2-3-2-1-0-3

E.B. 1: (Complex rhythmic pattern with sixteenth-note figures)

E.B. 2: (Complex rhythmic pattern with sixteenth-note figures)

D.B. I: (Complex rhythmic pattern with sixteenth-note figures)

D.B. II: (Complex rhythmic pattern with sixteenth-note figures)

D.B. III: (Complex rhythmic pattern with sixteenth-note figures)

D.B. IV: (Complex rhythmic pattern with sixteenth-note figures)

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Bass 1: 8-8-7-7-8-8-9-9-10-10-9-9-8-8-7-8 | 8-7-7-8-8-9-9-10-10-9-9-8-8-7-8 | 8-7-7-8-8-9-9-10-10-9-9-8-8-7-8 | 8-5-8-5

Bass 2: 0-1-2-3-2-1-0-3 | 0-1-2-3-2-1-0-3 | 0-1-2-3-2-1-0-3 | x-x

E.B. 1: (Complex rhythmic pattern with sixteenth-note figures)

E.B. 2: (Complex rhythmic pattern with sixteenth-note figures)

D.B. I: (Complex rhythmic pattern with sixteenth-note figures)

D.B. II: (Complex rhythmic pattern with sixteenth-note figures)

D.B. III: (Complex rhythmic pattern with sixteenth-note figures)

D.B. IV: (Complex rhythmic pattern with sixteenth-note figures)

48

Bass 1

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

57

Bass 1

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

Rhythm is more important

Rhythim is more important

**Fine B**

64

Bass 1      8-10-8

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

R.H. L.H. always rotate hands

x = palm on hand on all strings      tap side of bass

strum other side of bridge

73

Bass 1

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

trade drum solos

Rhythm is more important

82

G 7 C 7 F 7 B<sub>b</sub> G MIN C MIN F B<sub>b</sub> G MIN

Bass 1

Bass 2

82

G 7 C 7 F 7 B<sub>b</sub> G MIN C MIN F B<sub>b</sub> G MIN

E.B. 1

E.B. 2

82

G 7 C 7 F 7 B<sub>b</sub> G MIN C MIN F B<sub>b</sub> G MIN

D.B. I

D.B. II

D.B. III

D.B. IV

100 (8va)

Bass 1

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

finger snap

107 (8va)

Bass 1

Bass 2

E.B. 1

E.B. 2

D.B. I

D.B. II

D.B. III

D.B. IV

*(8va)*

*I15*

Bass 1: 1-0-1-3 0-2-3 | 0-2-2 0-3-1-3 | 1-3-1-0 | 1-0-3 0-1-0 | 1-0-1-0-1-0 | 1-0-3  
 G7 C7 F7 B♭ G7

Bass 2: 2-3-4 0-2-3-4 3-2-3-4 0-2-3-4 5-3-0-3 0-3-3-0 1-1-1-2-2

*I15*

E.B. 1: G7 C7 F7 B♭ G7

E.B. 2: D.B. I: D.B. II: D.B. III: D.B. IV:

G7 C7 F7 B♭ G7

*(8va)*

*I22*

D.S. al Fine

Bass 1: 1-0-3 3 0-1-3 0-1-3 3 0-1-3-0-1 0-1-3 0-1 2  
 Cm7 F7 B♭7(Dm7) G7 Cm7 F7 Fm7 B♭7 E♭ E♭m7 B♭ G7 Cm7 F7

Bass 2: 3-4 0-1 3 1-3 0-1-2-3 2 1-3-4 0-1 3-2-2 1-2-3 2-3-3-0-2

*(8va)*

*I22*

E.B. 1: Cm7 F7 B♭7(Dm7) G7 Cm7 F7 Fm7 B♭7 E♭ E♭m7 B♭ G7 Cm7 F7

E.B. 2: D.B. I: D.B. II: D.B. III: D.B. IV:

Cm7 F7 B♭7(Dm7) G7 Cm7 F7 Fm7 B♭7 E♭ E♭m7 B♭ G7 Cm7 F7