

Rhythm Is More Important

(Dedicated to Lynn Seaton KCBASS 2024)

J. Hamil

swing ♩ = 180

G A D finger snap

17 both hands play percussion sound 3 Pizz while slide 3 Both hands play percussion sound 3 spin bass yell whoo-hoo

25 finger snap

A 1/2 pos 4 0 1 2 4 2 1 0

G D

41

49

57 Fine 2

B Bb G MIN C MIN F Bb G MIN C MIN F Bb7 Eb7 Ebm7 Dm7 G7 C MIN F

73 Bb G MIN C MIN F Bb G MIN C MIN F Bb7 Eb7 Ebm7 Bb7 F7 Bb

B \flat G^{MIN} C^{MIN} F B \flat G^{MIN} C^{MIN} F B \flat ⁷ E \flat ⁷ E \flat m7 B \flat 7 F7 B \flat

89

C

B \flat G7 Cm7 F7 B \flat 7(Dm7) G7 Cm7 F7 Fm7 B \flat 7 E \flat E \flat m7 B \flat G7 Cm7 F7

B \flat G7 Cm7 F7 B \flat G7 Cm7 F7 B \flat 7(Dm7) G7 E \flat E \flat m7 B \flat G7

105

D7 G7 C7 F7

113

B \flat G7 Cm7 F7 B \flat 7(Dm7)G7 Cm7 F7 Fm7 B \flat 7 E \flat E \flat m7 B \flat G7 Cm7 F7

121

D.S. al Fine