

# Theme from Mahler's 1st symphony Movement 3

## Dedicated to George Vance

Gustav Mahler

♩ = 80

Double Bass

D.B.

D.B.

D.B.

15 Bassline goes throughout song

The following is presented with no fingerings so the student can find as many fingers and as many octaves as they can figure out. The \* are where you can start the rounds at. You can find the exact arrangement in George Vance Vol.1 or the one that Mahler used in my bass orchestra version. This is made simpler for all levels to use. Please don't forget to listen to your favorite Orchestra recording of this masterwork.