

Carmen (Bass Orchestra)

Dedicated to Frank Proto and Francois Rabbath 2024

Bizet (1838-1875)

Arr. J. Hamil

Prelude

♩ = 116

The score is for a Bass Orchestra and includes the following parts:

- Bass Guitar 1:** Features a complex fretboard arrangement with fingerings (e.g., 7-7-7-7, 7-7-7-7-9-11-9, 7-7-7-9-7-7, 9, 89, 7-7-7-7, 7-10-7, 7-7-7-7-9-11-9, 7-7-11-9-9-7, 11, 911, 7-7-7-7-7-10-7) and trills. Dynamics include *f*.
- Bass Guitar 2:** Features fretboard arrangements (e.g., 2-2-2-2-2-2-2, 2-2-2-2-2-2-2, 2-2-2-2-2-2-2, 4, 7-7-7-7-7-7-7, 7-7-7-7-7-7-7, 7-7-4-4, 4, 2-2-2-2-2-2-2) and trills. Dynamics include *f*.
- Electric Bass 1, 2, 3, 4, 5, 6:** Each part has a specific rhythmic and melodic line. Electric Bass 1 and 2 feature trills. Dynamics include *f*.
- Double Bass I, II:** Feature melodic lines with trills. Dynamics include *f*.
- Double Bass III:** Features a divided (div.) bass line with chords. Dynamics include *f*.
- Double Bass IV, V, VI:** Feature rhythmic and melodic lines. Dynamics include *f*.

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 116.

Carmen (Bass Orchestra)

A

2
10

Bass 1

Bass 2

E.B. 1

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

The musical score is for a Bass Orchestra. It consists of two systems of staves. The first system includes Bass 1 and Bass 2. Bass 1 has a treble clef and contains guitar-style fretting numbers: 7-7-7-7-9-11-9, 7-7-7-9-7-7, 9, 9-9-9-9-7-10, 9-9-9-9-7-10, 9, 7-9-11-7-11, 9-7, 11-11-9, 12-11-9-11, 9. Bass 2 has a bass clef and contains fretting numbers: 2-2-2-2-2-2-2, 2-2-2-2-2-2-2, 4, 2-2-2-2-2-2-2, 2-2-2-2-2-2-2, 2-2-2-2-2-2, 4-2, 4, 4. The second system includes E.B. 1, E.B. 2, E.B. 3, D.B. I, D.B. II, D.B. III, D.B. IV, D.B. V, and D.B. VI. E.B. 1 and D.B. I have a bass clef and contain musical notation with trills and slurs. E.B. 2 and D.B. V have a bass clef and contain musical notation with trills and slurs. E.B. 3, D.B. II, D.B. III, D.B. IV, D.B. VI, and D.B. I have a bass clef and contain musical notation with trills and slurs. The score is in the key of D major and 2/4 time. A section marker 'A' is located at the top right of the page.

19

Bass 1

Bass 2

19

E.B. 1

E.B. 2

E.B. 3

19

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

Carmen (Bass Orchestra)

B

4

29

Bass 1

7-7-7-9-9-9 11-11-11-7-7-7 *tr*

Cre scen do Molto *pp* *tr*

911 7-7-7-7-7-7-7 7-7-7-7-9-11-9 7-7-7-9-7-7 *tr*

10 11 9 89

Bass 2

0-0-0-2-2-2 4-4-4-0-0-0

2-2-2-2-2-2-2 2-2-2-2-2-2-2 2-2-2-2-2-2-2 4

E.B. 1

pp *tr*

Cre scen do Molto *f*

E.B. 2

pp *tr*

Cre scen do Molto *f*

E.B. 3

pp *tr*

Cre scen do Molto *f*

D.B. I

pp *tr*

Cre scen do Molto *f*

D.B. II

pp *tr*

Cre scen do Molto *f*

D.B. III

pp *tr*

Cre scen do Molto *f*

D.B. IV

pp *tr*

Cre scen do Molto *f*

D.B. V

pp *tr*

Cre scen do Molto *f*

D.B. VI

pp *tr*

Cre scen do Molto *f*

This musical score is for a Bass Orchestra, covering measures 39 through 46. It is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system includes parts for Bass 1 and Bass 2. Bass 1 uses a tenor clef and features a complex fretboard pattern with fingerings such as 7-7-7-7, 7-7-7-7-9-11-9, 7-7-11-9-9-7, 11-9-11, 7-7-7-7, 7-7-7-7-9-11-9, 7-7-7-9-7-7, 9-8-9, and 9-9-9-7-10-7. Bass 2 uses a bass clef and has a simpler pattern: 7-7-7-7-7-7-7, 7-7-7-7-7-7-7, 7-7-4-4, 4, 2-2-2-2-2-2-2, 2-2-2-2-2-2-2, 2-2-2-2-2-2-2, 4, and 2-2-2-2-2-2-2. The second system includes parts for E.B. 1, E.B. 2, E.B. 3, D.B. I, D.B. II, D.B. III, D.B. IV, D.B. V, and D.B. VI. E.B. 1 and E.B. 2 are in bass clef, while D.B. I and D.B. II are in treble clef. The E.B. parts feature a rhythmic pattern of eighth notes with stems pointing up and down. D.B. I and D.B. II play a melodic line with eighth notes and include trills. D.B. III, D.B. IV, and D.B. VI play a rhythmic pattern of eighth notes with stems pointing up and down. D.B. V plays a rhythmic pattern of eighth notes with stems pointing up and down.

C

D

dotted quarter = 80

Aragonaise

6

48

Bass 1

Bass 2

G.P.

E.B. I

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

59

Bass 1

Bass 2

E.B. 1

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

10-8-10 0 7-7 0 7-7 0 8-8 0 8-8 0-10-10 0-10-10 0-10-10 0-10-10 0 8-8 0 8-8 14-12 12-10 9-7 7-6 7-9 8-8
12-10 10-8 7-5 5-4 5-7 6-6

mp *mp*

0 3 2-2 2-2 3-3 3-3 0-0 0-0 3-3 3-3 2-2 2-2 3-3 3-3 0-0 0-0

59 *mp*

E.B. 1 *mp* *mp*

E.B. 2 *mp*

E.B. 3 *mp*

59 *mp* *div.*

D.B. I *mp*

D.B. II *div.* *mp*

D.B. III *mp* *pizz.*

D.B. IV *mp*

D.B. V *mp* *pizz.*

D.B. VI *mp*

Carmen (Bass Orchestra)

8
74

Bass 1

10-8	7												14-12	12-10
8-6	5	5-7-5-7-5-7	4-5-4-5-4-5	7-8-7-8-7-8	5-7-5-7-5-7	8-10-8-10-8-7	5-7-5-7-5	8	7-8-7	10-8-6	5		12-10	10-8

Bass 2

3-3	3-3	2-2	2-2	3-3	3-3	0-0	0-0		3-3	3-3	2-2	2-2		
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E.B. I

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

Insert Proto Prelude in
G.P.

86

Bass 1

Bass 2

E.B. 1

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

9 7 7 11 7 9 8 11 8 7 8 7 11 11 7 5 5 7 5 7 5 7 9 10 9 10 9 10 7 8 7 8 7 8 10 10 10 7 8 10 8 10 8 7 10 10 10 8

3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3 0 0 0 0

86

86

Carmen (Bass Orchestra)

10
98

E

The musical score is arranged in a system of staves. The top two staves are for Bass 1 and Bass 2. Bass 1 includes a guitar-style fretboard diagram above the staff with fingerings such as 7-8-7, 10-8-6, 5, 10-12-10-8, 12-13-12-10, 8, 10-12-10-9, 7, 12-13-12-10, 8, 12-14-12-10, 10-8-7, 8-10-12, 12-7, 13-15-13-12, 12-10-8, 10-12-13, 13-8, 10-12-10-8, 12-13-12-10, 8-7-6-7, 10-8-7-8. Bass 2 has a simpler line with fingerings like 3-3, 3-3-3, 3, 3-3-3, 3, 3-3-3, 3, 0, 2, 3, 0, 2, 3, 3, 3, 3. The next three staves are E.B. 1, E.B. 2, and E.B. 3. E.B. 1 has a melodic line with dynamics *ff*, *p*, and *ff*. E.B. 2 and E.B. 3 have accompaniment with dynamics *ff* and *p*. The bottom six staves are D.B. I through D.B. VI. D.B. I and D.B. II have melodic lines with dynamics *ff*, *p*, and *ff*. D.B. III, D.B. IV, D.B. V, and D.B. VI have accompaniment with dynamics *ff* and *p*. Some parts of the double bass section are marked *arco* or *pizz.* (pizzicato).

110

Bass 1

10-12-10-9 9̇-7-6-7 7-9-7-5 8-7-8 10-9-7 7 7 7 7 7 7

12-13-12-10 10-8-7-8 8-10-8-7 10-8-10 12 7 11 7 7 11 7 7 11 7

Bass 2

3 3-3-3 3 3 0 0 2 2 0 0 2 2 0 2 2 0 2 3 4 3 4 3 4 0 2 3

p

tr

E.B. 1

p

E.B. 2

p

E.B. 3

D.B. I

p

D.B. II

pizz.

D.B. III

pizz.

D.B. IV

p pizz.

D.B. V

p pizz.

D.B. VI

p

Carmen (Bass Orchestra)

G

122
/22

Bass 1

9 10-12 15-14 12-10 9-10-3 12-10 9-7 6-7-3 9-7 6-4 2-4-1 2 14-12 12-10 9-7
12-10 10-8 7-10

Bass 2

0 2-2 2-2 3-3 3-3 0-0 0-0 3-3 3-3 2-2 2-2 3-3

Detailed description: This block contains the first two staves of the score. Bass 1 is a tenor line with various fingering patterns and dynamic markings (fz) with accents. Bass 2 is a bass line with simpler fingering and dynamic markings.

E.B. 1

E.B. 2

E.B. 3

Detailed description: This block contains the next three staves. E.B. 1 is a tenor line with complex rhythmic patterns and dynamic markings. E.B. 2 and E.B. 3 are bass lines with simpler rhythmic patterns.

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

arco

pizz.

div.

Detailed description: This block contains the final six staves of the score. D.B. I is a tenor line with complex rhythmic patterns and dynamic markings. D.B. II is a tenor line with complex rhythmic patterns and dynamic markings. D.B. III is a bass line with complex rhythmic patterns and dynamic markings. D.B. IV is a bass line with complex rhythmic patterns and dynamic markings. D.B. V and D.B. VI are bass lines with simpler rhythmic patterns. The word 'arco' is written above D.B. III and 'pizz.' is written above D.B. IV. The word 'div.' is written above D.B. I.

135

Bass 1

Bass 2

E.B. 1

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

7 11 7-9 8-8 10-8 7 7-5-7-5-7 9-10-9-10-9-10 7-8-7-8-7-8 10-10-10-7 8-10-8-10-8-7 10-10-10-8 7-8-7 10-8-6

3-3 0-0 0-0 3-3 3-3 2-2 2-2 3-3 3-3 0-0 0-0 3-3

135

135

Carmen (Bass Orchestra)

14
147

H

I

Bass 1

Bass 2

ff espress.

fff

14-12-12-11 11-8 8-7 7 10 10-8-7 7-10-12 13 10-12 14-17-15 7-12-10 8-10-7 8-5-7 8-10-8 7 10

5 12-10 10 9 9 6 6 5 5 8 8-6-5 5-8-10 11 8-10 12-15-13 5-10-8 6-8-5 6-3-5 13-1 0 10

3-3 2-0 0 4 4-1 1-0 0 0-0-0 2-2-2 0-0-0 3-3-3 0-0-0 3 2 0-0-0

E.B. 1

E.B. 2

E.B. 3

ff espress.

ff espress.

fff

fff

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

ff espress.

ff espress.

ff espress.

ff espress.

ff espress.

ff

molto rall.

a tempo

fff

fff

fff

fff

fff

ff

162

The score is divided into two systems. The first system includes Bass 1 and Bass 2. Bass 1 has fingerings 10, 8, 7, 8, 6, 5 and a *ppp* dynamic. Bass 2 has fingerings 0-0-0, 3-3-3, 2-2, 2-2, 3-3, 3-3, 0-0, 0-0, 3-3, 3-3 and a *ppp* dynamic. The second system includes E.B. 1-3, D.B. I-VI. E.B. 1 has a *ppp* dynamic and a 'play on repeat only' marking. E.B. 2 and E.B. 3 have *ppp* dynamics. D.B. I has a *ppp* dynamic and a 'play on repeat only' marking. D.B. II has a *ppp* dynamic. D.B. III has a *ppp* dynamic. D.B. IV has a *ppp* dynamic and a 'pizz.' marking. D.B. V has a *ppp* dynamic. D.B. VI has *ppp* and *mf* dynamics. A *Dm* chord marking is present in the D.B. IV part.

Carmen (Bass Orchestra)

16
176

Bass 1

Bass 2

E.B. I

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

The image shows a page of a musical score for a Bass Orchestra, specifically measures 176 through 183. The score is arranged in a system with 11 staves. The top two staves are for Bass 1 and Bass 2, which include fingering numbers above the notes. The next three staves are for E.B. I, E.B. 2, and E.B. 3. The bottom six staves are for D.B. I through D.B. VI. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking is *mf* (mezzo-forte). The E.B. and D.B. parts include articulation markings such as *pizz.* (pizzicato) and *div.* (divisi). There are several triplet markings (3) throughout the score. The page number 16 is at the top left, and the measure number 176 is written above the first staff of the E.B. I part.

185

Bass 1

Bass 2

E.B. 1

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

Bass 1

7-7	11-10	9-10 9-7 9-10 9	7	7-11	10-10 10-9 8	7-7	10-9	7-9 7-7 9-7	10	7-7	9-7 9-7	10	7-9 10	7-7 7-7 9-7
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Bass 2

2	1-0	4	0-4	2	7-6	5	4-3	2	0-4	2	4-2	0	2-0-2	4	2-4-2	0	2-4	0	2-2-2-2-4-2
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E.B. I

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

This musical score is for a Bass Orchestra, covering measures 204 to 211. The score is arranged in a grand staff format with the following parts:

- Bass 1:** Fingerings are indicated by numbers 1-4 on the strings. Dynamics include *f* and *p*.
- Bass 2:** Fingerings are indicated by numbers 0, 2, 4. Dynamics include *f* and *p*.
- E.B. I, II, III, IV, V, VI:** Electric Basses. E.B. I and II have dynamic markings of *f* and *p*. E.B. III, IV, V, and VI have dynamic markings of *f*.
- D.B. I, II, III, IV, V, VI:** Double Basses. D.B. I and II have dynamic markings of *f* and *p*. D.B. III, IV, V, and VI have dynamic markings of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f* for fortissimo, *p* for piano). A 'div.' (divisi) marking is present for the D.B. I and II parts in measure 208. A triplet of eighth notes is marked with a '3' in measures 208 and 209.



Carmen (Bass Orchestra)

20
2/3

Bass 1

12 9 10-9 7 9-10 7 11 9 7 7 10-10 9 7 7 9 7 7 10 7-9-10 7-7-7-7-9-7 10 9 7-9 10 9 7 9-10 7

Bass 2

0 4-0 4 2 4 0 2 6 4 2 0 4 2 0 2 0 2 4 2 4 2 0 2 4 2 2 2 2 2 4 2 0 4 2 4 0 4-0 4 2 4 0 2

E.B. 1

2/3 p

E.B. 2

2/3 p

E.B. 3

D.B. I

D.B. II

2/3 p

D.B. III

2/3 p

D.B. IV

2/3 p

D.B. V

2/3 p

D.B. VI

223

Bass 1

Bass 2

E.B. 1

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

Carmen (Bass Orchestra)

22
231

Bass 1

Bass 2

E.B. 1

E.B. 2

E.B. 3

D.B. I

D.B. II

D.B. III

D.B. IV

D.B. V

D.B. VI

The image displays a musical score for the Bass Orchestra of the opera Carmen, covering measures 22 to 231. The score is organized into two systems, each containing eight staves. The first system includes Bass 1 and Bass 2, while the second system includes E.B. 1, E.B. 2, E.B. 3, D.B. I, D.B. II, D.B. III, D.B. IV, D.B. V, and D.B. VI. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including slurs, ties, and triplets. A first ending bracket is present at the top right, with a second ending marked '2.' below it. The notation for the basses includes fingerings (e.g., 11, 9, 7, 11, 9, 11, 9) and fret numbers (e.g., 4, 2, 0). The E.B. and D.B. parts include notes with slurs and triplets, with a '3' indicating a triplet. The D.B. parts are arranged in a standard bass line configuration, with D.B. I and II in treble clef and D.B. III-VI in bass clef.