

# Carmen (Bass Orchestra)

Dedicated to Frank Proto and Francois Rabbath 2024

Bizet (1838-1875)

♩ = 116 **Prelude**

Arr. J. Hamil

9

**f**

**A**

9

18

29

**B**

39

*pp* Cre scen do *f* Molto

48

**C** G. P. **D** dotted quarter = 80 Aragonaise

59

72

*mp*

85

98

**E**

*ff*

*p*

*ff*

Carmen (Bass Orchestra)

2  
111

**F**

3 3 3 3 | 0 2 | 0 2 | 2 3 | 2 0 | 0 2 3 | 2 0 | 2 3 | 2 0 | 0 2 3 | 0 | 2 2

124

*p*

**G**

2 2 | 3 3 | 3 3 | 0 0 | 0 0 | 3 3 | 3 3 | 2 2 | 2 2 | 3 3 | 3 3

136

**H**

0 0 | 0 0 | 3 3 | 3 3 | 2 2 | 2 2 | 3 3 | 3 3 | 0 0 | 0 0 | 3 3 | 3 3 | 2 0

140

**I**

*ff* *espress.*

0 4 | 4 1 | 1 0 | 0 | 3 3 3 3 | 1 1 1 | 0 0 0 | 2 2 2 | 0 0 0 | 3 3 3 | 0 0 0 | 3 2 | 0 0 0

162

*fff*

**J**

quarter = 132

0 0 0 | 3 3 3 | 3 3 3 | 2 2 | 2 2 | 3 3 | 3 3 | 0 0 | 0 0 | 3 3 | 3 3

**Habanera**

174

*ppp*

7 6 | 5 4 3 | 2 1 0 | 3 0 | 3 2 | 7 6 | 5 4 3 | 2 0 | 3 2 | 3 2 | 0 7 6

*mf*

185

5 4 3 | 2 1 0 | 3 0 | 3 3 | 7 6 | 5 4 3 | 2 0 | 3 2 | 3 2 | 0 7 6 | 5 4 3 | 2 1 0

**K**

195

4 0 | 4 2 | 7 6 | 5 4 3 | 2 0 | 4 2 | 4 2 | 0 2 | 0 2 | 4 2 | 4 2 | 0 2 4 | 0 2 2 2 2 4 2 | 0 4 | 2 4

205

*molto rall.*

*f*

*a tempo*

0 4 0 | 4 2 | 4 0 2 | 4 4 4 4 6 4 | 2 2 | 0 2 | 4 2 | 4 2 | 0 2 4 | 0 2 2 2 2 6 4 | 0 4 | 2 4 | 0 4 0 | 4

**L**

*f*

*p*

*f*

*p*

214

2 4 | 0 2 | 6 4 | 2 0 | 4 2 | 0 2 | 0 2 | 4 2 | 4 2 | 0 2 4 | 0 2 2 2 2 4 2 | 0 4 | 2 4 | 0 4 0 | 4 2 4 | 0 2

223

4 4 4 4 6 4 | 2 2 | 0 2 | 4 2 | 4 2 | 0 2 4 | 0 2 2 2 2 7 6 | 0 4 | 2 4 | 0 4 0 | 4 2 4 | 0 2 | 4 2

232

2.

*f*

*p*

*f*

*p*

0 | 0 | 0 | 0