

## Advanced Rabbath course 2024

Please familiarize yourself with the following. We may or may not get to everything on this list. Please know there will be time for you to play directly for Francois and also we will perform the prelude to the Carmen fantasy by proto (by memory is preferred) for final concert. Please make sure you bring your solo piece ready (one of his pieces or solo Bach is usually a better choice). The more you know the rest the deeper the class time can get. Please bring all sheet music with you so you can make notes.

Open hand universal scale. (Hand out)

Prelude to Carmen Fantasy by Proto (1st page only) Please Memorize as we will perform it at end of week.

Vol. 1 etude no. 1 in all 6 positions.

vol 2 /

Page 25 exercise to dominate each note with every finger

Study no. 14

Page 31-33.

Vol 3

Note: we will concentrate on harmonic minor A and D in scales class.

crab techniques A (1) B (1) C(2) FR (1) Fr (3) Fr (9)

Ordis

Atonal Study

Vol. 4

Chasse a courre

Prades

Vol. 5

Samir

Bach prelude no 2 in d minor

Solo pieces

Equation