

All Scale Patterns are movable. The first note of pattern is the name of Key.

Major Scale Pattern

G		1		3	4
D		1	2		4
A			2		4
E					

24	124	134
A	D	G

Major Chord/Arpeggio

G				4
D	1			4
A		2		
E				

Minor Scale Pattern

G		1		3	
D		1		3	4
A		1		3	4
E					

134	134	13
A	D	G

Minor Chord/Arpeggio

G			3	
D			3	
A	1			4
E				

Dominant/Mixolydian Scale Pattern

G		1	2		4
D		1	2		4
A			2		4
E					

* This scale can be thought of as a major with a lowered 7th Scale degree

24	124	124
A	D	G

Dominant 7th Chord/Arpeggio

G			2		4
D	1				4
A		2			
E					

Blues Scale Pattern

G		1		3	
D		1	2	3	
A		1			4
E					

* Scale is generally used over the Dominant chord or minor chord.

14	123	13
A	D	G