

Double bass solos book (Liben)

Kobolds (We will be performing this in finale concert).

Equation du temps

Vol. 4

Poucha Dass

La Guerre Et La Paix

Vol. 3

Voyage

Ordis

Outside of Rabbath books.

Carmen Fantasy prelude (printed in The Carmen Fantasy solo for double bass)

Bach Cello

Sarabande from suite 1

How to work on the Bach suites (all six)

Open Hand universal fingering. (handout)

Also please prepare these scales and etudes from the books.

Vol. 2 etude 12 (also play 8va ala vol.4) and 21

Transfer of weight pages. 31-33.

Crab exercises C (1) C(2). D(1) D(2) D (3) D(4) E from vol. 3

Crab no. 8 pg 37 (vol.. 4)

Double stops all four strings 3rd, 4ths, 5ths, octaves and unisions all 12 keys. How to approach mastery and why they are important daily exercises.