

Western à la Breughel

François Rabbath

Allegretto ♩=117

Contrebasses

Contrebasses

Batterie

4

C. B.

C. B.

Perc.

6

C. B.

C. B.

Perc.

8

C. B.

C. B.

Perc.

10

C. B.

C. B.

Perc.

12

C. B.

C. B.

Perc.

14

Andante ♩=114

C. B.

C. B.

Perc.

16

C. B.

C. B.

Perc.

34

C. B. *gliss.*

C. B.

Perc.

36

C. B.

C. B.

Perc.

38

C. B. *gliss.*

C. B.

Perc.

40

C. B. *gliss.*

C. B.

Perc.

42

C. B. (T) $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

C. B. (B) $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Perc. $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Detailed description: This system covers measures 42 and 43. The top staff (C. B. Treble) features a melodic line with two triplet eighth notes in measure 42, followed by a dotted quarter note and an eighth note in measure 43. The middle staff (C. B. Bass) provides a rhythmic accompaniment of eighth-note triplets. The bottom staff (Perc.) has a consistent eighth-note triplet pattern.

44

C. B. (T) $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$

C. B. (B) $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Perc. $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Detailed description: This system covers measures 44 and 45. The top staff (C. B. Treble) starts with a dotted quarter note in measure 44, followed by eighth-note triplets in measure 45. The middle staff (C. B. Bass) continues with eighth-note triplets. The bottom staff (Perc.) continues with eighth-note triplets.

46

C. B. (T) $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$

C. B. (B) $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Perc. $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Detailed description: This system covers measures 46 and 47. The top staff (C. B. Treble) features eighth-note triplets in measure 46 and eighth-note triplets with various accidentals in measure 47. The middle staff (C. B. Bass) continues with eighth-note triplets. The bottom staff (Perc.) continues with eighth-note triplets.

48

C. B. (T) $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$ $\overset{x}{\text{trill}}$

C. B. (B) $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Perc. $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Detailed description: This system covers measures 48 and 49. The top staff (C. B. Treble) features eighth-note triplets with various accidentals in measure 48 and eighth-note triplets in measure 49. The middle staff (C. B. Bass) continues with eighth-note triplets. The bottom staff (Perc.) continues with eighth-note triplets.

50

C. B. (Treble)
C. B. (Bass)
Perc.

This system contains measures 50 and 51. The top staff (C. B. Treble) features a melodic line with eighth notes and rests, including a key signature change to one sharp (F#) at the start of measure 51. The middle staff (C. B. Bass) provides a harmonic accompaniment with eighth notes and rests, featuring triplets of eighth notes. The bottom staff (Perc.) has a rhythmic pattern of eighth notes with rests.

52

C. B. (Treble)
C. B. (Bass)
Perc.

This system contains measures 52 and 53. The top staff (C. B. Treble) continues the melodic line with eighth notes and rests, including a key signature change to one flat (Bb) at the start of measure 53. The middle staff (C. B. Bass) continues the harmonic accompaniment with eighth notes and rests, featuring triplets of eighth notes. The bottom staff (Perc.) continues the rhythmic pattern of eighth notes with rests.

54

C. B. (Treble)
C. B. (Bass)
Perc.

This system contains measures 54 and 55. The top staff (C. B. Treble) continues the melodic line with eighth notes and rests, including a key signature change to two sharps (F#, C#) at the start of measure 55. The middle staff (C. B. Bass) continues the harmonic accompaniment with eighth notes and rests, featuring triplets of eighth notes. The bottom staff (Perc.) continues the rhythmic pattern of eighth notes with rests.

56

C. B. (Treble)
C. B. (Bass)
Perc.

This system contains measures 56 and 57. The top staff (C. B. Treble) continues the melodic line with eighth notes and rests, including a key signature change to two flats (Bb, Eb) at the start of measure 57. The middle staff (C. B. Bass) continues the harmonic accompaniment with eighth notes and rests, featuring triplets of eighth notes. The bottom staff (Perc.) continues the rhythmic pattern of eighth notes with rests.

58

C. B.

C. B.

Perc.

60

C. B.

C. B.

Perc.

62 **Andante** ♩=114

C. B.

C. B.

Perc.

64

C. B.

C. B.

Perc.

66

C. B.

C. B.

Perc.

68

C. B.

C. B.

Perc.

70

C. B.

C. B.

Perc.

Reprise Ad Lib et diminuando jusqu'à disparaitre