

The Irish Fantasy

(for bass orchestra kcbass 2022 by permission of XF)

Xavier Foley (1990)/ Turlough O'Carolan (1670-1738)

arr. J. Hamil

Allegretto $\text{♩} = 70$

6

11

16

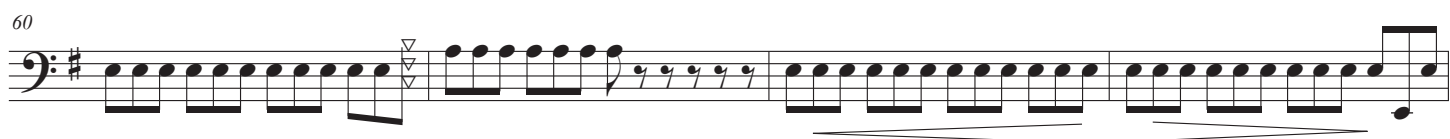
22

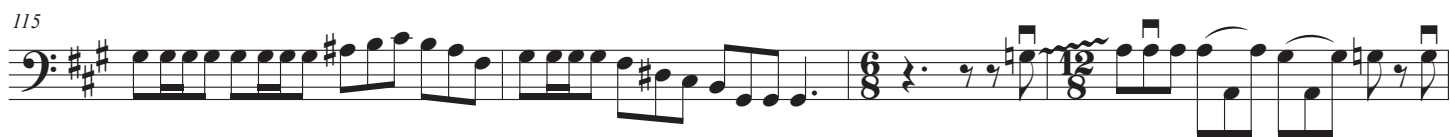
28

34

40

44





122

125

128

131

135

mp

141

mf

146

151

f

156

ff pizz.

The musical score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score is divided into measures, with measure numbers 122, 125, 128, 131, 135, 141, 146, 151, and 156 indicated at the start of their respective staves. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents (^) and slurs. The piece ends with a final chord and a fermata.