

# Dance of the Sugar Plum Faries

(homage to Les Claypool/Primus)

Tchaikovsky/Hamil

Andante Con Claypool ♩ = 120

3

6

9

13

17

20

23

26

31

Em Am6 Gdim7 D#dim7

Em Am6 Gdim7 D#dim7

2  
36

# Dance of the Sugar Plum Faries

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 36-40. The melody consists of eighth and sixteenth notes with various accidentals.

41

**Fine**

Em Am6 G dim7 D#dim7

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 41-43. Measure 41 starts with a "Fine" instruction and a fermata. Measures 42-43 contain a sequence of chords: Em, Am6, G dim7, and D#dim7.

44

Em Am6 G dim7 D#dim7

**D.C. al Fine**

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 44-47. Measures 44-47 contain a sequence of chords: Em, Am6, G dim7, and D#dim7. The staff ends with a double bar line and repeat dots.