

Hallelujah

for solo bass

Leonard Cohen

J. Hamil

♩ = 60C Am C Am F G C G C F G Am F

7 G E7 Am F Am F

12 C G C **Fine** C Am C Am F G

17 C G C F G Am F G E7

21 Am F Am F

25 C G C

27 C Am

28 C Am

29 *Simile* G

Hallelujah

The musical score consists of ten staves, each containing four measures of music. The notes are primarily eighth notes, often grouped into triplets. The chords are indicated by letters above the staves: C, G, F, Am, G, E7, and D.C. The piece concludes with a double bar line and a repeat sign.

30 C G

31 C F G

32 Am F

33 G E7

34 Am

35 F

36 Am

37 F

38 C G

39 C D.C. al Fine