

Universal 1 Octave Scale Fingerings

MODES OF THE MAJOR SCALE - 3 STRINGS

FINGERING NOTE:

IN THE UPPER REGISTER, 3RD FINGER MAY BE USED INSTEAD OF 4TH AND THUMB (T) MAY BE USED INSTEAD OF 0

IONIAN - I Maj7

E Maj (A Ionian same fingering)

E-----] A-----] D-----]
 0 1 4 0 1 4 1 1 4

Contrabass

F Maj (Bb Ionian same fingering)

E-----] A-----] D-----]
 1 4 0 1 4 0 or 1 2 1 4

Cb.

F# and up

E-----] A-----] D-----]
 1 4 1 1 4 1 4 1 4

Cb.

DORIAN ii-7

E-7 (A Dorian same fingering)

E-----] A-----] D-----]
 0 1 2 0 1 4 0 1 4

Cb.

F-7 (Bb Dorian same fingering)

E-----] A-----] D-----]
 1 4 4 1 4 0 1 1 4

Cb.

F# and up

E-----] A-----] D-----]
 1 4 4 1 4 1 2 1 4

Cb.

PHRYGIAN - iii-7

E-7 (A Phrygian same fingering)

E-----] A-----] D-----]
 0 1 4 0 2 4 0 2 4

Cb.

PHRYGIAN - iii-7 Continued

F-7 and up

E-----] A-----] D-----]

1 1 4 1 2 4 1 2 4

Cb.

LYDIAN IV Maj 7

E Maj 7 (#11) (A Maj7(#11) same fingering)

E-----] A-----] D-----]

0 1 4 1 1 4 1 1 4

Cb.

F Maj7(#11) (Bb Maj7#11) Same fingering)

E-----] A-----] D-----]

1 4 0 2 4 0 2 1 4

Cb.

F# Maj7(#11) and up

E-----] A-----] D-----]

1 4 1 2 4 1 4 1 4

Cb.

MIXOLYDIAN V7

E7 (A Mixolydian same fingering)

E-----] A-----] D-----]

0 1 4 0 1 4 0 1 4

Cb.

F7 (Bb Mixolydian same fingering)

E-----] A-----] D-----]

1 4 0 1 4 0 1 1 4

Cb.

F#7 and up

E-----] A-----] D-----]

1 4 1 1 4 1 2 1 4

Cb.

AEOLIAN vi-7

E-7 (A Aeolian same fingering)

E-----] A-----] D-----]

0 1 2 0 1 2 0 1 4

Cb.

Aeolian vi-7 Continued

F#-7 and up

E----- A----- D-----
1 4 4 1 4 4 1 1 4

Cb.

LOCRIAN vii-7(b5)

E-7(b5) (A Locrian same fingering)

E----- A----- D-----
0 1 4 0 1 4 0 2 4

Cb.

F-7(b5) and up

E----- A----- D-----
1 1 4 1 1 4 1 2 4

Cb.

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MODES OF THE MAJOR SCALE - 3 STRINGS

FINGERING NOTE:

IN THE UPPER REGISTER, 3RD FINGER MAY BE USED INSTEAD OF 4TH AND THUMB (T) MAY BE USED INSTEAD OF 0

IONIAN - I Maj7

E Maj (A Ionian same fingering)

E-----] A-----] D-----]
0 1 4 0 1 4 1 1 4

Contrabass

F Maj (Bb Ionian same fingering)

E-----] A-----] D-----]
1 4 0 1 4 0 or 1 2 1 4

Cb.

F# and up

E-----] A-----] D-----]
1 4 1 1 4 1 4 1 4

Cb.

DORIAN ii-7

E-7 (A Dorian same fingering)

E-----] A-----] D-----]
0 1 2 0 1 4 0 1 4

Cb.

F-7 (Bb Dorian same fingering)

E-----] A-----] D-----]
1 4 4 1 4 0 1 1 4

Cb.

F# and up

E-----] A-----] D-----]
1 4 4 1 4 1 2 1 4

Cb.

PHRYGIAN - iii-7

E-7 (A Phrygian same fingering)

E-----] A-----] D-----]
0 1 4 0 2 4 0 2 4

Cb.

PHRYGIAN - iii-7 Continued

F-7 and up

E-----] A-----] D-----]

1 1 4 1 2 4 1 2 4

Cb.

LYDIAN IV Maj 7

E Maj 7 (#11) (A Maj7(#11) same fingering)

E-----] A-----] D-----]

0 1 4 1 1 4 1 1 4

Cb.

F Maj7(#11) (Bb Maj7#11) Same fingering)

E-----] A-----] D-----]

1 4 0 2 4 0 2 1 4

Cb.

F# Maj7(#11) and up

E-----] A-----] D-----]

1 4 1 2 4 1 4 1 4

Cb.

MIXOLYDIAN V7

E7 (A Mixolydian same fingering)

E-----] A-----] D-----]

0 1 4 0 1 4 0 1 4

Cb.

F7 (Bb Mixolydian same fingering)

E-----] A-----] D-----]

1 4 0 1 4 0 1 1 4

Cb.

F#7 and up

E-----] A-----] D-----]

1 4 1 1 4 1 2 1 4

Cb.

AEOLIAN vi-7

E-7 (A Aeolian same fingering)

E-----] A-----] D-----]

0 1 2 0 1 2 0 1 4

Cb.

Aeolian vi-7 Continued

F#-7 and up

E----- A----- D-----
1 4 4 1 4 4 1 1 4

Cb.

LOCRIAN vii-7(b5)

E-7(b5) (A Locrian same fingering)

E----- A----- D-----
0 1 4 0 1 4 0 2 4

Cb.

F-7(b5) and up

E----- A----- D-----
1 1 4 1 1 4 1 2 4

Cb.

UNIVERSAL ARPEGGIO FINGERINGS 2 OCTAVE

4 STRINGS

E Maj7 E--- A----- D--- G--
 A Maj same 0 4 1 1 2 1 2 1 2 1 4#

3 Strings

F Maj7 E- A----- D---
 Bb same 1 0 4 1 2 T 2 1 3

F# Maj7
 and up

E- A----- D---
 2 1 4 1 2 T 2 1 3

4string

E----- A D----- G-----
 E Maj7 0 4 2 1 2 1 4 1 4#

F Maj7

E- A E A----- D--- G-----
 1 0 2 1 2 1 2 1 3

F#
 up

E- A----- D--- G-----
 2 1 4 1 2 1 2 1 3

OR

E- A----- D--- G-----
 2 1 4 1 2 1 1 T 3

3STRING

Mi7 E----- A-- D----- G-- D-- G-----
 E-7 0 2 1 0 1 0 4 1 4#

F-7

E----- A----- D-----
 1 4 2 1 4 1 4 b T 3

OR

E----- A----- D-----
 1 2 1 1 4 1 4 b T 3

4 STRINGS

E----- A- D----- G- D- G-----
E-7 0 2 1 0 1 0 4 1 4#

E----- A----- D----- G-----
F-7 and up 1 4 2 1 4 1 4 b1 3

E----- A----- D----- G-
F-7 and up 1 2 1 1 4 1 T b3 2

E- A----- D----- G
G-7 and up 4 1 4 1 4 b1 T 2 1

Minor 7(b5) 1/2 Dim. E----- A- D----- G- D- G-----
E-7(b5) 0 4 1 0 2 0 b2 1 4

E----- A- D----- G-----
F-7(b5) and up 1 4 2 1 4 1 4 b1 4b

E----- A----- D----- G-----
F-7(b5) and up 1 4 1 1 4 1 2 b1 4b

E- A----- D----- G-----
G-7(b5) and up 4 1 4 1 4 b1 2 1 3b

Diminished

E----- A----- D- G- 4 1 1 3
E o 0 4 1 4 1 0 b1 1 3

E----- A----- D----- G-
F o 1 4 1 1 4 1 4 T 3 1b 3b

G^o E- A----- D- G- D- G-- T

4 1 4 1 0 4 1 4 1 4 3

G^o E- A----- D----- G-- T

4 1 4 1 4 1 4 1 2

Universal 2 Octave Scale Fingerings

MODES OF THE MAJOR SCALE 4 STRINGS

FINGERING NOTE:

IN THE UPPER REGISTER, 3RD FINGER MAY BE USED INSTEAD OF 4TH AND THUMB (T) MAY BE USED INSTEAD OF 0

IONIAN - I Maj7

E Maj

Contrabass

F Maj

Cb.

F# and up

Cb.

DORIAN ii-7

E-7

Cb.

F-7

Cb.

F#-7 and up

Cb.

PHRYGIAN - iii-7


E-7

Cb.

PHRYGIAN - iii-7 Continued

F-7 and up E-----] A-----] D----- G--

1 1 4 1 2 4 1 2 4 1 4 1 4 1 2

Cb. 

LYDIAN IV Maj 7
E Maj 7 (#11)

E----- A----- D----- G--


0 1 4 1 1 4 1 1 4 1 4 1 4

Cb. 

F Maj7(#11)

E-----] A----- D----- G--


1 4 0 2 4 0 2 4 0 2 1 2 4 1 2 3

Cb. 

F# Maj7(#11) and up

E----- A----- D----- G--

1 4 1 2 4 1 2 4 1 4 1 2 4 1 2 3

Cb. 

MIXOLYDIAN V7

E7 E----- A----- D----- G


0 1 4 0 1 4 0 1 4 1 2 4 1 2 1 4

Cb. 

F7

E-----] A----- D----- G--

1 4 0 1 4 0 1 4 0 1 2 4 1 2 1 3


Cb. 

F#7 and up

E-----] A----- D----- G--

1 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3


or 1 or 1

Cb. 

AEOLIAN vi-7

E-7 E----- A----- D----- G--

0 1 2 0 1 2 0 1 4 0 1 4 1 4 1 3

Cb. 

Aeolian vi-7 Continued

F#-7 and up

E----- A----- D----- G--

1 2 4 1 2 4 1 4 1 2 4 1 2 4 1 3

Cb.

LOCRIAN vii-7(b5)

E-7(b5)

E----- A----- D----- G--

0 1 4 0 1 4 0 2 4 0 2 4 1 4 1 2

Cb.

F-7(b5) and up

E----- A----- D----- G--

1 2 4 1 2 4 1 2 4 1 2 4 1 4 1 2

or 1

Cb.