



“DO NOT STAY ALONE”
BASSISTS 4 BASSISTS
JULY 7-11TH 2020



KC Bass Workshop General Schedule
Daily Featured Events

12:00 – 1:00 pm. Lunch Concert - we hope you enjoy watching while you eat lunch.

1:00 – Featured Master Class – Don’t miss this one!

6:00 pm – 9:00 pm. Concert Series – Enjoy!

***Lectures: You will be placed in one that that matches your interests but, you may ask to move to another.**

Below is a general outline of the student schedule. Please note that the various student tracks are colored coded.

Advanced Rabbath

- **9:00 am - Scales**
- **10:00 am - Etienne LaFrance**
- **11:00 am – Francois Rabbath**
- **2:00 pm – Ted Botsford**
- **3:00 pm Lecture**

George Vance Petite

10:00 am - Masterclass

11:00 am - Play with all / Game Hour

You will have one semi-private masterclass per day either at 9am, 2pm, or 3pm.

KCBASS 9 Scales (optional George Vance play-in)

- 10:00 am - Francois Rabbath
- 11:00 am - Johnny Hamil or Other
- 2:00 pm - Lecture
- 3:00 pm - Lecture

Advanced Electric

- 9:00 am - Scales
- 10:00 am - Anthony Wellington
- 11:00 am - Optional
- 2:00 pm - Anthony Wellington
- 3:00 pm - Electric Lecture

Advanced Orchestra

- 9:00 am - Scales
- 10:00 am - Andrew
- 11:00 am – Nina DeCesare
- 2:00 pm - Jory
- 3:00 pm - Lecture

Advanced Jazz

- 9:00 am - Scales
- 10:00 am - Hans Strum
- 11:00 am - Lynn Seaton
- 2:00 pm - John Clayton
- 3:00 pm – Lecture

Electric

- 9:00 am - Electric Scales
- 10:00 am - Electric Class
- 11:00 am - Electric Class
- 2:00 pm - Electric Lecture
- 3:00 pm - Electric Lecture.

Producer - This is only a two-hour course at 11:00 am and 3:00 pm. Most are in another track as well. During these two hours, follow the producer track unless you are in an advanced track.

***Composition with Frank Proto is at 3:00pm every day.**

***Semi-private masterclasses should be noted on your individual email and you should override the track you are in. (i.e. don't miss your semi-private masterclass).**

Scroll down for daily schedules.

Tues July 7th

9 Technique hour

[Rabbath G Major Scales](#) - Etienne LaFrance

Note: All students not ready for scales can come and observe. If we have enough of a group that play out of George Vance Vol. 1& 2, we will start an optional class starting Wednesday.

[Electric Bass Scales](#) Anthony Wellington

[Semi private masterclasses](#) - Kate Jones

10 [George Vance Petite](#) and [KCBass](#) -Francois Rabbath

Bow Arm and Vol. 1 (Etude no. 7), Que Ferait Jacques?

[Electric Bass](#) - Dominique Saunders

[Advanced Rabbath class.](#) - Etienne LaFrance

[Advanced Jazz class](#) -Hans Sturm

[Advanced Orchestra](#) — Andrew Raciti

[Advanced Electric Bass](#)- Anthony Wellington

[Folk Course](#)- Andrew Ryan

11 [George Vance Petite](#) and [KCBass](#)- Johnny Hamil_

[Advanced Rabbath class.](#) -Francois Rabbath_

[Advanced Jazz class](#) -Lynn Seaton (Modes/Rabbath)

[Advanced Orchestra](#)- Nina DeCesare

[Folk Course](#)- Eric Thorin

[Electric bass](#)- Jonathan Fischer

[Producer](#)- Aurelien Fradagrada

NOON KCBASSFEST CONCERT SERIES.

12 **Szymon Marcinak** Live stream from Germany

12: 30 **Harish Kumar** Live stream from Sweden

1:00 **John Clayton Masterclass**

2:00 [Advanced Rabbath Class.](#)-Ted

[Advanced Jazz Class](#)-John Clayton_

[Advanced Orchestra](#)— Jory Herman

[Advanced Electric bass](#)- Anthony Wellington

[Classical Lectures](#)- Dennis Whitaker- *Incredibly Useful exercises*

[Electric Lecture Demo](#)- *Dominique Saunders* -approaches to Modern Music

Semi Private Masterclasses: Kate Jones Johnny Hamil
Hans Sturm (sub Etienne LaFrance) Bob Peterson Kassie Ferraro

3:00 Classical Lecture Anton Krutz -Creativity and emotion will help mankind.
Jazz Lecture/demo- Lynn Seaton -Bass Lines using chromatic approach
tones.
Producer-Dominique Saunders
Composition-Frank Proto
Semi Private Masterclasses Hans Sturm (sub) Etienne LaFrance
James Ward Ted Botsford

4:00 Happy Hour with Johnny and Jeff Harshbarger (This hour is just to
casually talk with the host to catch up. We may tell some stories as
well.)

Dinner KC BBQ- Break Day 1 -Rib night Arthur Bryant's

KCBASSFEST

6 Hans Strum and Jackie Allen-Jazz Vocal duet
7 Anthony Wellington-Soul from Baltimore
7:45 George Fahlund- Classical 🎷
8:00 Kristin Benson-Classical New York
8:15 Kate Jones-Classical Dallas
8:30 Jessica Valls-Vocal Solo Bass Austin
8:45 James Ward- Funk Jazz KC

Wed July 8th

- 9 **Technique hour**
[Rabbath Scales](#) -Ted Botsford
[Electric Bass Scales](#) Anthony Wellington
[Jazz Scales](#)- Lynn Seaton
- 10 [George Vance Petite](#) and [KCBass masterclass](#) -**Francois Rabbath**

[Electric bass](#)- Jeff Harshbarger
[Advanced rabbath class.](#)- Etienne LaFrance
[Advanced Jazz class](#) -Hans Sturm
[Advanced Orchestra](#) — Andrew Raciti
[Advanced Electric bass](#)- Anthony Wellington (sub Adam Booker)
[Folk Course](#)- Andrew Ryan
- 11 [Advanced rabbath class](#) Francois.Rabbath_
[Advanced Jazz class](#) Lynn Seaton_
[Advanced Orchestra](#)- Nina DeCesare
[George Vance Petite](#) - Andrew Raciti Stupid Bass Household Games.
[kcbass](#)- Dennis Whitaker High School excepts, auditions tips and more
[Electric bass](#)- Christian Chesanek
[Semi private masterclass](#) Jonathan Fischer
[Producer](#)- Aurelien Fradagrada
[Semi private masterclass](#) Jonathan Fischer

NOON KCBASSFEST CONCERT SERIES

12:00 Tyson Leslie

12:20 Jeff Harshbarger

12:40 Johnny Hamil (video game solo bass)

1 **Anthony Wellington Masterclass**

- 2- [Advanced rabbath class](#)-Ted_
[Advanced Jazz class](#) -John Clayton_
[Advanced Orchestra](#) — Jory Herman

Advanced Electric bass- Anthony

Semi private masterclass- Kristin Benson, Jessica Valls Richard Ryan
George Fahlund

Lecture- Gaelen McCormick Professionalization: How to make your work
ethic produce better results

Lecture- Christian Chesanek- Stefano Scodanibbio

3 Lecture- Nina DeCesare- Playing all six Bach Cello suites in the pandemic.

Lecture-Chris Thelkeld Wiegand- Chords and composition on the electric
bass.

Composition- Frank Proto

Producer-Dominique Saunders

Semi private masterclass Jessica Valls

4 Happy Hour with Hans Sturm (He will talk about his new historical project
on Francois Rabbath)

Dinner KC BBQ-Break Day 2 smoked brisket Gate's BBQ

KCBASSFEST

6 **Dennis Whitaker** Classical Houston

6:20 **David Young** Classical Los Angeles

6:40 **Johnathan Fischer** Jazz

7 **Chris Thelkeld Wieland** Rock Iowa

7:20 **Kyle Motl** Advant-Garde New York

7:40 **Andrew Ryan** -Folk New York

8 **Christian Chesanek** Jazz El Paso

8:20 **Will McClain Cravey** Classical Holland

8:40 **Adam Booker**

Thur. 9th

- 9 [Rabbath Scales - Etienne LaFrance](#)
[Electric Bass Scales- Anthony Wellington](#)
[Jazz Scales- Gerald Spaits](#)
Semi private masterclass Grace Lewis
- 10 [KCBass -Francois Rabbath](#) Vol.2 etude no,12. Reitba, Vol. 3_
[George Vance Petite- Kate Jones- Group class and Games_](#)
[Electric bass- James Ward](#)
[Advanced rabbath class-Etienne LaFrance](#)
[Advanced Jazz class -Hans Sturm](#)
[Advanced Orchestra](#) — Andrew Raciti
[Advanced Electric bass- Anthony Wellington \(Sub Adam Booker\)](#)
[Folk - Andrew Ryan](#)
- 11 [Advanced rabbath class - Francois Rabbath_](#)
[Advanced Jazz class- Lynn Seaton_](#)
[Advanced Orchestra- Nina DeCesare](#)
[George Vance Petite /KCBASS Johnny Hamil](#)
[Producer-Tyson Leslie](#)
Semi private masterclass- Tracy Rowell

NOON KCBASSFEST CONCERT SERIES Presents

George Vance rare concert footage

- 1:00 **Annette Constanzi** and homage to George Vance w Martha Vance, Robert Peterson, Francois Rabbath, and Uncle Milo
- 2:00 [Advanced Rabbath class -Ted_](#)
[Advanced Jazz class -John Clayton_](#)
[Advanced Orchestra](#) — Jory Herman
[Advanced Electric bass- Anthony Wellington](#)
[Lecture- Shawn Conley](#) masterclass
[Lecture](#) Tyson Leslie- All around musicianship and how my bass playing works in my career.
Semi private masterclass: Heather Miller Lardin, David Young Dennis Whitaker
- 3 [Lecture- Bad Boys of Bass, ensemble](#) super group (David Murry, Volkan Orhan, Anthony Stoops)
[Lecture--Analog Pedals Cole Wheeler of Found Sound.](#)

Producer-Dominque Saunders

Semi private masterclass Lloyd Goldstein Grace Lewis Jeff Harshbarger

4 Happy Hour Hangout with Kate Jones and Jessica Valls

Dinner KC BBQ-Break Day 3 LC's Burnt Ends

KCBASSFEST

- 6** **Lloyd Goldstein** Healing Music Tampa bay
- 6:30** **Heather Miller Lardin** Early Period music Maryland
- 7** **Eric Thorin** Folk Colorado
- 7:30** **Dominque Saunders** Hip Hop Funk Los Angeles
- 8:00** **Grace Lewis** -Classical Houston
- 8:20** **Bob Bowman** Jazz montana
- 8:40** **Memorial tribute to Jeffery Eckels**
- 9:00** **Jason Beers** Punk KC

Friday 10th

- 9:00 [Rabbath Scales](#) -[Nicholas Walker](#)
[Electric Bass Scales](#) [Jonathan Fischer](#)
[Jazz Scales](#)- [Hans Sturm](#)
[Semi private masterclass](#) Johnny Hamil
- 10 [KCBass -Francois Rabbath](#)
[George Vance Petite](#)- Tracy Rowell— Bow Games
[Electric bass](#)- [Ryan Madora](#)
[Advanced rabbath class](#)-[Etienne LaFrance](#)
[Advanced Jazz class](#) -[Hans Sturm](#)
[Advanced Orchestra](#) — [Andrew Raciti](#)
[Advanced Electric bass](#)- [Anthony](#)
[Folk](#) - [Andrew Ryan](#)
- 11 [Advanced Rabbath class](#)- [Rabbath](#)
[Advanced Jazz class](#)- [Lynn Seaton](#)
[Advanced Orchestra](#)- [Nina DeCesare](#)
[George Vance Petite](#)- Games with funky Toe Jam [Andrew Ryan](#)
[Semi private masterclass](#) [Ryan Madora](#)
[KCBASS](#)- [Heather Miller Lardin](#) -[Playing Geroge Vance songs in Baroque](#)
style.
[Electric-Gerald Spaits](#)
[Producer](#)- [Aurelien Fradagrada](#)

Please scroll down.

NOON KCBASSFEST CONCERT SERIES Presents

12 **Ryan Madora** (15 min) **Jory Herman** and **Ted Botsford**
(L.A. Philharmonic 5 min), **Lynn Seaton** (30)

1:00 **Paul Ellison Masterclass**

2:00 [Advanced Rabbath class](#) -Ted

[Advanced Jazz class](#)-John Clayton

[Advanced Orchestra](#) — Jory Herman

[Advanced Electric bass](#)- Anthony Wellington

[Lecture](#)- **KC Symphony bass section** (High School district and state audition excerpts)

[Lecture](#)- **Heather Miller Lardin**- Early Music

[Lecture](#)-**Ryan Madora**- **Blues lines**

[Semi private masterclass](#) **Martha Vance Gerald Spaits** **Dominique Saunders**, **Ken Poggioli** **Grace Lewis**

3:00 [Lecture](#) **KC Symphony Bass section** (**advanced orchestra** excerpts) How a section works together.

[Electric bass](#)- **Ryan Madora**- **Bass Players to know**. (learn how to learn different styles and get “**active listening chops**”).

Ken Poggioli— Helping strings teachers teach bass.

[Producer](#)- **Dominique Saunders**

[Semi private masterclass](#) **Ted Botsford**, **Lloyd Goldstein** **Will McClain Cravy**

4:00 Happy Hour Hangout with **Lloyd Goldstein** and **Ted Botsford**

Dinner **KC BBQ**-Break Day 4 - **Oklahoma Joe’s Night of the Living Sauce**

KCBASSFEST presents Native KC

6:00 **KC symphony** **Richard Ryan**

6:20 **Caleb Quillen**- Classical

6:40 **Nash Tomey**-Classical

7:00 **Brandon Mason**-Classical

7:20 **Samuel Copeland**-Classical

7:40 **Kassie Ferrero**-Classical

8:00 **Gerald Spaits**-Jazz

8:20 **Brian Hicks**-Jazz/blues

- 8:40 **Robert Castillo**-Funk Rock Jazz
9:00 **Aaron Osbourne**- Solo Bass

Sat. 11th

- 9 [Rabbath Scales](#) -Ted Botsford
[Electric Bass Scales](#)-Anthony Wellington
[Jazz Bass Scales](#)- Lynn Seaton (modes/Rabbath II)
[Semi private masterclass](#) Gaelen McCormick
- 10 [KCBass -Francois Rabbath](#) approaching the bow creatively. vol. 3
[George Vance Petite](#)- Doan -Ultimate Pass-It Champion-World-Cup-
Super- Bowl-thingy!
[Electric bass](#)- Dominique Saunders
[Advanced Rabbath](#)-Etienne LaFrance
[Advanced Jazz class](#)-Hans Sturm
[Advanced Orchestra](#) — Andrew Raciti
[Advanced Electric Bass](#)- Anthony
[Folk](#)- Andrew Ryan
- 11 [Rabbath Advanced](#) - Rabbath_
[Advanced Jazz class](#)- Lynn Seaton_
[Advanced Orchestra](#)- Nina
[George Vance Petite](#) & [KCBASS](#)—[Electric Bass](#)—Johnny Hamil
[Producer](#)- Aurelien Fradagrada

NOON KCBASSFEST CONCERT SERIES Presents

- 12 Francois RabbathFrancois Rabbath Plays on video.
(Special Rare Performances)
hangout and chat with Francois

- 1:00 **Rabbath Philosophy** Masterclass

2:00 [Advanced Rabbath](#) -Ted Botsford_
[Advanced Jazz class](#)-John Clayton_
[Advanced Orchestra](#) — Jory Herman
[Advanced Electric Bass](#)- Anthony Wellington
[Lecture- Nicholas Walker](#) Masterclass

[Lecture Steve Tulipana](#): punk rock bass and running a successful live music venue.

[Semi private masterclass](#) Bob Peterson Hans Sturm Nina DeCesare

3:00 [Lecture Marcos Machados](#) Tao of Bass

[Lecture Jonathan Fischer](#)- the art of the knowing both electric and Upright.

[Producer- Dominique Saunders](#)

[Semi private masterclass](#) Jory Herman Heather Miller Lardin Johnny Hamil Dennis Whitaker Andrew Ryan

4:00 Happy Hour with Bob Peterson. Memories of The George Vance Workshops.

Dinner KC BBQ-Break Day 5 - Jack Stack's Smoked Prime Rib

KCBASSFEST

George Vance/Francois Rabbath Legacy Concert

6:00 Nicholas Walker
6:20 Tracy Rowell
6:30 Nina DeCesare
6:45 Etienne LaFrance
7:15 Shawn Conley
8:00 Ted Botsford