

Plan for advanced course KC bass June 2020.

Scales work part: (Fingerings and bowings: FR vol3)

- 1st day C major, easy fingerings and bowings in cycles. Arpeggios. (short cycles by bowing families)
- 2nd day: one cycle in C major by positions then G major, more complex fingerings and bowings. Arpeggios. E minor harm, easy bowings and fingerings, Arpeggios. (a bit longer cycles)
- 3rd day: one cycle in C major by positions alternating drop thumb, then G major, many fingerings, more bowings, Arpeggios, 3rds, 4ths, 5ths, 8ves, Uniss (one long cycle)
- 4th day A major, various fingerings including a crab one, various bowings, Arpeggios, Double stops, alt. Thirds (short cycles)
- Double stops in G major: 3rds, 4ths, 5ths, Oct, Unisons

Advanced course part:

Material:

- FR open hand scale cycle (i send the part)
- Study #13 8va (vol 4 p. 20-21 until second to last bar of 3rd stave p 21)
- Bach prelude of 1st suite
- vol 2 p.33
- vol 4 p.14
- vol 3 Crab fingering: p.80 ex.1, C1, G5
- vol 1 study #7, loco, 8va, 3rd pos w/thumb, 5th pos.
- vol 1, 10 petites etudes #1-2, 8va
- vol4, p.19
- Vol3 Cyril
- Que ferai Jacques
- Iberique Peninsulaire
- Voyage
- Don't disturb the Bow
- Vol.4 p.32-33 and p. 36-37
- Vol.4 p.6
- Vol4. p.3 (octave prep)

