

Preparation exercise for string crossings and double stops

Prep for Que Ferait Jacques? by Francois Rabbth

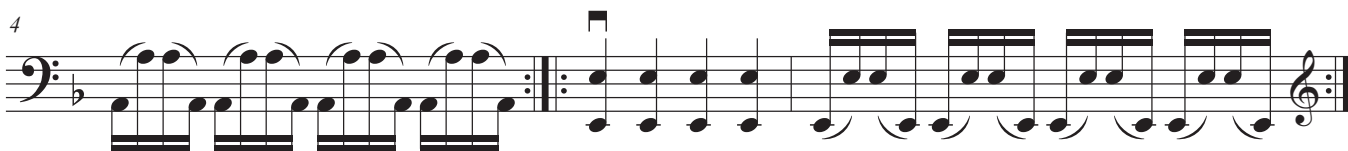
Please note that Francois says to play down bow in lower octave but start up bow in higher register.. When down it becomes stacato and starts to jump at higher tempos. Up bow is legato.

J. Hamil

Double Bass



D.B. 4



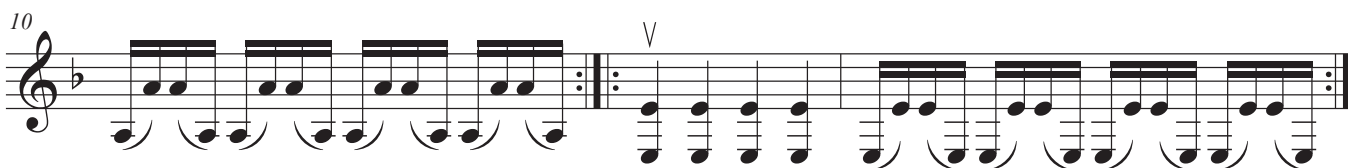
D.B. 7

V 4th pos.



D.B. 10

V



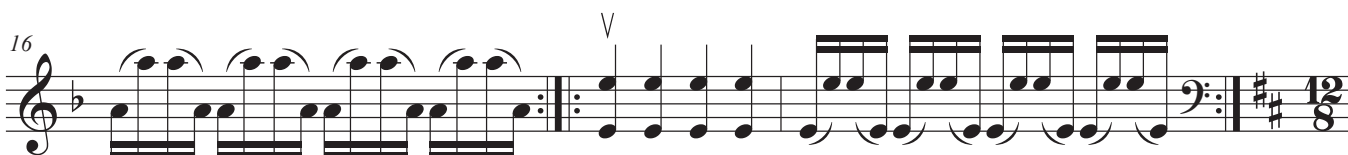
D.B. 13

V 6th pos.



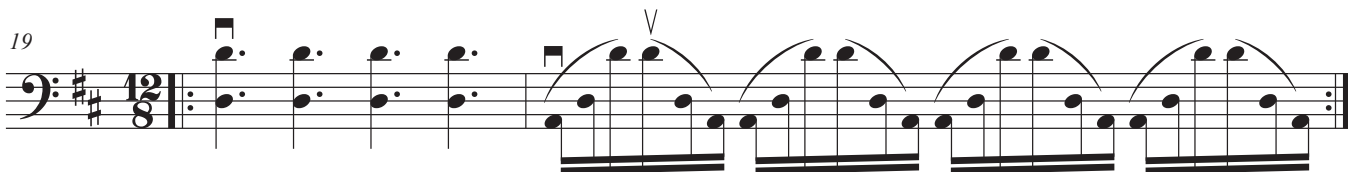
D.B. 16

V



D.B. 19

V



Note: Thumb lies in between both harmonics without moving.

D.B. 21



2

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23

D.B.

25

D.B.

27

D.B.

29

D.B.

31

D.B.

32

D.B.

33

D.B.

34

D.B.

Not needed in Que Ferait Jacques? but, present in other Rabbath pieces such as Sete Qate

35

D.B.

Play these are harmonics first then later press down.

37

D.B.

prep for learning false harmonics.

39

D.B.

ala end of Sarabande by George Vance
all notes are harmonics. Bow should have same speed weight and placement of 6th pos.

43

D.B.

same note differnt finger/ pos.

The thumb is slightly depressed due to no natural harmonic on the thumb note.

48

D.B.

Now it's possible to play scotland's burning and twinkle.

D E F# G A B C# D

Note name is 3rd finger not the thumb.