

Frosty The Bassman

Lexi & Jerry Rollins and Steve Nelson

Double Bass

C F C F

First line of music for Double Bass, measures 1-5. The staff is in bass clef with a common time signature. The notes are: C4 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

C A7 Dmin7 G7 C G7 C F

Second line of music for Double Bass, measures 6-11. The staff is in bass clef with a common time signature. The notes are: C4 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

C F C A7 Dmin7 G7 C F

Third line of music for Double Bass, measures 12-17. The staff is in bass clef with a common time signature. The notes are: C4 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Cmaj7 Dmin7 G7 C G Amin D

Fourth line of music for Double Bass, measures 18-23. The staff is in bass clef with a common time signature. The notes are: C4 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

G G7 C F C F

Fifth line of music for Double Bass, measures 24-29. The staff is in bass clef with a common time signature. The notes are: C4 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

C A7 Dmin7 G7 C

Sixth line of music for Double Bass, measures 30-32. The staff is in bass clef with a common time signature. The notes are: C4 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

C G7

Seventh line of music for Double Bass, measures 33-38. The staff is in bass clef with a common time signature. The notes are: C4 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

C C

Eighth line of music for Double Bass, measures 39-42. The staff is in bass clef with a common time signature. The notes are: C4 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).