

Fur Elise for Bass

Beethoven

Contrabass 1

Contrabass 2

This system shows the first five measures of the piece. Contrabass 1 (Cb. 1) plays a melodic line in the bass clef with a 3/8 time signature. Contrabass 2 (Cb. 2) provides a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

Cb. 1

Cb. 2

6

1 2

This system covers measures 6 through 12. Measure 6 is marked with a '6'. Measures 7 and 8 are marked with '1' and '2' respectively, indicating first and second endings. The notation continues with the same melodic and rhythmic patterns as the previous system.

Cb. 1

Cb. 2

13

This system covers measures 13 through 18. Measure 13 is marked with a '13'. The musical notation continues with the same melodic and rhythmic patterns as the previous systems.

Cb. 1

Cb. 2

19

1 2

This system covers measures 19 through 24. Measure 19 is marked with a '19'. Measures 23 and 24 are marked with '1' and '2' respectively, indicating first and second endings. The notation continues with the same melodic and rhythmic patterns as the previous systems.

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2
25 $\text{♩} = 120$

Cb. 1

Cb. 2

Cb. 1

Cb. 2

31

Cb. 1

Cb. 2

35

Cb. 1

Cb. 2

40

46

Cb. 1

Cb. 2

53

Cb. 1

Cb. 2

59

Cb. 1

Cb. 2

66

Cb. 1

Cb. 2

73

Cb. 1

Cb. 2

79

Cb. 1

Cb. 2

3 3 3

3 3 3

3 3 3

3 3 3

83

Cb. 1

Cb. 2

90

Cb. 1

Cb. 2

97

Cb. 1

Cb. 2

103

Cb. 1

Cb. 2