

Double Bass

Fire

For KC Rock N Roll Orchestra

Jimi Hendrix
Johnny Hamil

Rock ♩ = 156

The Intro section consists of a single staff of music in 4/4 time. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked as Rock with a quarter note equal to 156 beats per minute. The notation includes a series of eighth notes with accents and slurs, interspersed with rests and some notes marked with 'x' to indicate specific techniques or effects.

Intro

5

The Verse section starts at measure 5 and consists of a single staff of music. It features a series of chords and eighth notes, with some notes beamed together. The notation includes a repeat sign at the beginning of the section.

Verse

10

This staff continues the Verse section, showing a rhythmic pattern of eighth notes and rests, with some notes beamed together.

16

The Chorus section begins at measure 16 and consists of a single staff of music. It features a series of eighth notes with a key signature change to two sharps (F# and C#), indicating a key change to D major.

Chorus

21

This staff continues the Chorus section, showing a rhythmic pattern of eighth notes with a key signature of two sharps.

25

The Bridge section starts at measure 25 and consists of a single staff of music. It features a series of eighth notes with a key signature of two sharps.

Bridge

30

The Guitar solo section begins at measure 30 and consists of a single staff of music. It features a series of eighth notes with a key signature of two sharps.

Guitar solo

35

This staff continues the Chorus section, showing a rhythmic pattern of eighth notes with a key signature of two sharps.

39 *Coda*
DS Al Capo

43

47

51

55

59