

# Bassline

## Respect

Otis Redding

*Pizz. Sempre*

5

9

13

17

21

25

29

33

37

1

2

Detailed description: This image shows the bassline for the song 'Respect' by Otis Redding. The music is written in bass clef with a common time signature (C). The piece begins with a double bar line and a repeat sign. The first measure is marked with 'Pizz. Sempre'. The bassline consists of a series of eighth and sixteenth notes, often beamed together. The key signature changes from one flat (Bb) to two sharps (D major) at measure 29. The piece concludes with a double bar line and repeat sign at measure 33, followed by a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the piece.

2  
41

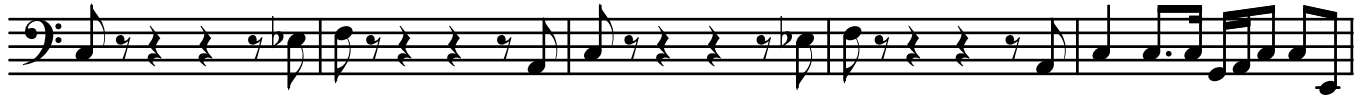
# Respect



45



49



54



Repeat and Fade