

L'odyessee D'eau

Francois Rabbath

Arr. for Large ensemble performance kcbass 2018 by J. Hamil
Please note: this is only intended for people not of the level to perform the entire piece. Please buy the sheet music in vol. 5

The musical score is written for Double Bass II in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. Dynamic markings such as accents (>) and hairpins (> and <) are used throughout. A repeat sign is present at the end of the 28th measure, followed by a section labeled "Open Improv".

