

Hungarian Dance No. 5

Johannes Brahms

arr. J. Hamil / Carrie Lane Gruselle / Evan Halloin

Allegro

10

A

19

B *Meno mosso*

28

C *Vivace p*

36

D

Meno mosso *a tempo* *Meno mosso*

55

a tempo *Meno mosso* *a tempo* *Meno mosso*

65

E **Allegro**

Hungarian Dance No. 5

75

84

92

101

F

p

f

meno mosso

a tempo

ff

Detailed description: This is a musical score for Hungarian Dance No. 5, measures 75-101. The music is written in a single staff in G minor (one flat). The key signature is G minor. The time signature is 2/4. The score is divided into four systems. The first system (measures 75-83) starts with a treble clef and a key signature of one flat. It features a melody of eighth notes and chords, ending with a piano (*p*) dynamic. The second system (measures 84-91) begins with a box containing the letter 'F' above measure 84. It features a melody of eighth notes and chords, with a forte (*f*) dynamic. The third system (measures 92-100) starts with a treble clef and a key signature of one flat. It features a melody of eighth notes and chords, with a piano (*p*) dynamic. The tempo marking *meno mosso* is above measures 92-94, and *a tempo* is above measures 95-100. The fourth system (measures 101-101) starts with a treble clef and a key signature of one flat. It features a melody of eighth notes and chords, with a fortissimo (*ff*) dynamic. The score ends with a double bar line.