

Hungarian Dance No. 5

Johannes Brahms

arr. J. Hamil / Carrie Lane Gruselle / Evan Halloin

Allegro

mf

10 **A**

p

19 **B** *meno mosso*

p

27 *a tempo* **C** *Vivace*

f

36 **D** *meno mosso*

mp

a tempo *mp* *meno mosso*

55 *a tempo* *meno mosso* *a tempo* *meno mosso*

pp *pp*

65 **E** *a tempo* **Allegro**

mf

75

F

p

84

f

meno mosso

a tempo

92

mp

f

101

ff

Detailed description: This image shows a page of musical notation for the second system of Hungarian Dance No. 5. It consists of four staves of music in G minor. The first staff (measures 75-83) begins with a dynamic of *p* and features a boxed letter 'F' above measure 78. The second staff (measures 84-91) starts with a dynamic of *f* and includes the tempo marking *meno mosso*. The third staff (measures 92-100) begins with *mp* and *a tempo*, and contains a double bar line at the end of measure 99. The fourth staff (measures 101) starts with a dynamic of *ff* and ends with a double bar line. Various musical notations such as accents, slurs, and phrasing slurs are present throughout the score.