

Hungarian Dance No. 5

Johannes Brahms

arr. J. Hamil / Carrie Lane Gruselle / Evan Halloin

Allegro

5 5 8 5 9 5 7 5 6 8 5 8 6 6 5 5 5 3 5 5 8 7 8 5

f

12 8 10 12 8 7 8 10 7 5 7 8 5 5 7 8 5 8 8 7 7 7 5 5 > **A** 7 7 8 7 5 9 7 5 7 5 5 5

mp **f**

22 7 5 8 7 8 5 8 7 8 7 7 5 8 7 5 9 7 5 7 5 // 9 **B** *Meno mosso* *a tempo* 5 7 9 5 5 9

mp **f**

32 **C** *Vivace* 7 5 7 5 12 7 7 7 7 5 9 5 7 7 12 7 7 7 7 5 9 7 5 5 12 7 7 7 7 5 9 5 7 7

42 12 7 7 7 7 5 9 7 5 5 9 5 9 7 9 9 5 5 7 12 7 9 5 **D** *Meno mosso* *a tempo* *Meno mosso*

mp *mp*

53 7 7 7 5 9 7 5 12 5 9 5 9 7 9 9 5 5 7 12 7 9 **E** *a tempo* *Meno mosso* *a tempo* *Meno mosso*

pp *pp*

64 5 7 7 7 5 9 7 5 12 5 5 5 8 5 9 5 7 5 6 8 5 5 8 6 6 5 5 5 **E** **Allegro** **f**

76 5 5 8 7 8 5 8 8 10 12 8 7 8 10 7 5 7 8 5 5 7 8 5 8 8 7 7 7 5 5 > **F** 7 7 8 7

mp **f**

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meno mosso

87

Musical staff with ten measures. Fingerings: 5, 9, 7, 5, 7, 5, 5, 5, 7, 5, 8, 7, 8, 5, 8, 7, 5, 8, 7, 7, 5, 8, 7, 5, 9, 7, 5, 7, 5, 9. Dynamics: *f* (measures 1-2), *mp* (measures 3-10).

mp

// *9^a tempo*

Musical staff with five measures. Fingerings: 7, 5, 7, 9, 5, 5, 9, 5, 7, 5, 9, 7, 5, 5, 9, 5. Dynamics: *f* (measures 1-2), *ff* (measures 3-5). Accents (>) are placed above notes in measures 3, 4, and 5. A square symbol is above the first measure. A double bar line is at the end.