

# Stand Bass Me

Dedicated to the amazing Bassist Lloyd Goldstein

J. Hamil

classic RnB Ballad groove ♩ = 108

Musical notation for the first line of the piece, starting with a repeat sign and a fermata over the first measure.

Wait for cue to start (Lloyd Goldstein's version should be performed as intro)

5

Musical notation for measures 5-10, including a box labeled 'A' above measure 9 and chord labels 'D' and 'A' below measures 8 and 9 respectively.

11

Musical notation for measures 11-16, including a triplet bracket under measures 14-16.

17

Musical notation for measures 17-22.

23

Musical notation for measures 23-28, including a triplet bracket under measures 26-28.

29

Musical notation for measures 29-33, including a box labeled 'B' above measure 33.

34

Musical notation for measures 34-38, including a triplet bracket under measures 34-36.

Fine

39

Musical notation for measures 39-44, including a box labeled 'C' above measure 39 and the text 'Open solos change the key and style (i.e. Jazz, Rock, Funk, classical version of song)' above measures 40-44.

Stand Bass Me

45 F G C D $\flat$

51 B $\flat$ min G $\flat$  A $\flat$  D $\flat$

57 D B $\natural$ min G A

63 D G Emin

69 C D G

D.C. al Fine