

Stand Bass Me

Dedicated to the amazing Bassist Lloyd Goldstein
classic RnB Ballad groove ♩ = 108

J. Hamil

8^{va}

Wait for cue to start (Lloyd Goldstein's version should be performed as intro)

5 (8^{va})

11 (8^{va})

17 (8^{va})

23 (8^{va})

29 (8^{va})

34 (8^{va})

39 (8^{va})

Open Solos Change the Key and Style (I.e. Jazz, Rock, Funk, Classical verions of son

Stand Bass Me

45 F G C D \flat

Musical staff 1: Bass clef, key signature of two flats (B \flat , E \flat). Measures 45-49. Chords: F, G, C, D \flat . Includes repeat signs.

50 B \flat min G \flat A \flat D \flat

Musical staff 2: Bass clef, key signature of three flats (B \flat , E \flat , A \flat). Measures 50-55. Chords: B \flat min, G \flat , A \flat , D \flat .

56 D B \flat min

Musical staff 3: Bass clef, key signature of three flats (B \flat , E \flat , A \flat). Measures 56-60. Chords: D, B \flat min. Includes a key signature change to one sharp (F \sharp).

61 G A D G

Musical staff 4: Bass clef, key signature of one sharp (F \sharp). Measures 61-65. Chords: G, A, D, G. Includes repeat signs.

66 E \sharp min C D G

Musical staff 5: Bass clef, key signature of one sharp (F \sharp). Measures 66-71. Chords: E \sharp min, C, D, G.

72

Musical staff 6: Bass clef, key signature of one sharp (F \sharp). Measures 72-73. Final chord G.