



FOR IMMEDIATE PRESS RELEASE:

The **KC BassFest 2017** will be held **June 13 to 18, 2017**. One BassFest pass for six days of bass performances at five venues only \$25. Purchase tickets online at Brown Paper Tickets [2017 KC BassFest Passes](#) or (816) 305-7559.

Dates, times and performers as follows:

Tuesday, June 13: Arrival party. Welcome to KC!

6:00p [The Green Lady Lounge](#) greenladylounge.com 1809 Grand Blvd, Kansas City, MO 64108 (816) 295-2954. All ages of KC BassFest people can come listen for free, 21+ after 9pm.

Wednesday, June 14: Classical and Bluegrass night. Four premiere soloists featured at Shawnee Mission North High School Auditorium.

4:00p [Tracy Rowell](#) (Cleveland) and [Jessica Valls](#) (Austin). Classical concert on a high level.

7:00p [Syzmon Marciniak](#), jaw-dropping Classical performance and [Eric Thorin](#) (Lyons) Bluegrass and other folk music styles.

Thursday, June 15: Folk and Jazz night.

4:00p [Lloyd Goldstein](#) (Tampa Bay) and [Andrew Ryan](#) (Brooklyn) – an hour of folk solo bass! Shawnee Mission North High School Auditorium.

[The Ship](#) theshipkc.com 1217 Union Ave, Kansas City, MO 64101.

7:00p [Gerald Spaits](#) (KC), [Hans Sturm](#) (Lincoln), [Ben Leifer](#) (KC). A celebration of Gerald's new album, *Solo Bass*.

Friday, June 16: Jeff Harshbarger Presents an Alternative Jazz Series at [recordBar](#) therecordbar.com 1520 Grand Blvd, Kansas City, MO 64106 (816) 753-5207

7:00p [Johnny Hamil](#) (KC) w/ [Sylvain Rabbath](#) (Paris) presents Video Game solo Bass music.

7:15p [Jeff Harshbarger](#) (KC) and [Brian Roessler](#) (St. Paul).

7:45p-9:00p [Mark Dresser](#) (San Diego) One of the most unique voices to emerge on the double bass in the past 20 years.

Saturday, June 17: Maestro Rabbath plays KC BassFest 2017 in downtown KCMO!

7:00p Maestro [François Rabbath](#) and [Sylvain Rabbath](#) (Paris) at: [Grace and Holy Trinity Church](#), kccathedral.org/ 415 W 13th St, Kansas City, MO 64105.

At 86 years young, his stamina and performance abilities are an inspiration to behold. François Rabbath is well known for his revolutionary style of playing the double bass and great legacy of performing with great European jazz masters, Michel Legrand, Edith Piaf, Jacques Brel and American greats Ornette Coleman and Quincy Jones. Rated as one of the top concerts by the KC Star in the past. Rabbath returns to one of the greatest sounding acoustic rooms in the area, right in downtown KCMO. Don't miss this concert, it may be the best place to hear him in all of his concerts in KC.

Sunday, June 18:

7:00p KC Bass Workshop's Final Blow out Bass orchestra Concert, featuring François Rabbath and Mark Dresser performing with a 70-piece Bass orchestra! Features all styles, including small ensemble presentations. Shawnee Mission North High School Auditorium.

Purchase tickets online at Brown Paper Tickets **2017 KC BassFest Passes**.

The KC BassFest occurs in conjunction with the Kansas City Bass Workshop, a world-class annual symposium in its eighth year of inspiring an artful future in playing the electric and double basses. The workshop holds no boundaries to age group, style or level of performance, and also works as a festival of great concerts open to the public. This helps the Kansas City Symphony build the next generation of artists, increases concert attendance at local venues including the Kauffman Center for the Performing Arts; preserves KC's rich jazz heritage; and helps inspire and connect the great original rock, pop, folk and hip-hop scene in the city. Funds raised go to support KCBW. The KCBW provided funding for events and scholarship assistance for applicants, which are vital to the workshop's future existence. For more information, visit www.kcbassworkshop.com.

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