

Greensleeves

Tradition English arr. J Hamil

♩ = 160

Double Bass 1

Double Bass 2

pizz 3 3 3 3

Arco

D.B. 1

D.B. 2

D.B. 1

D.B. 2

8^{va}

D min

3 3 3 3

D.B. 1

D.B. 2

27 (8^{va})

C B^b A7 D min C

3 3 3

D.B. 1

D.B. 2

36 (8^{va})

B^b A7 D min F C

3 3

45 (8va)

D.B. 1

D.B. 2

B \flat A7 F C B \flat

3 3

54 (8va)

D.B. 1

D.B. 2

A7 D min Fine only

Open solos, one soloist one bass part

written notes are example of improvised solo off melody

Open solos, one soloist one bass part

D min C B \flat

3 3

62 (8va)

D.B. 1

D.B. 2

A7 D min C B \flat

3

70 (8va)

D.B. 1

D.B. 2

A7 D min F C B \flat

3 3

79 (8va)

D.B. 1

D.B. 2

A7 F C B \flat A7

3

87 (8va)

D.B. 1

D.B. 2

D min

D.C. al Fine

D.C. al Fine